50 years in Cambridge

MIT celebrates anniversary

With the commencement of the Class of 1965 in June MIT celebrated the 50th Anniversary of its move from Copley Square to its present site. Among the notable events that occurred during the three day moving procession were many finals in the use of the wireless.

A large group of Alumni from New York braved the open seas to travel to Boston aboard the SS Banker Hill. On board to greet the alumni were Technicians dressed as Neptune, Father Knieberg, etc., and Janet Puritan. The Tech

undergraduates and is held Mon-
days from 2 to 4 pm.

By Jon Dorns

Elliott Carter Jr., one of the foremost American composers, will be visiting professor of music at MIT during the fall term. Professor Carter, whose First Violin Concertos will be performed by the Boston Symphony, will give a course in "Trends in Contemporary Music." This course deals with general aesthetic directions and their effect on specific musical compositions. It is for

Prominent American composer to offer modern music course

...the most significant American composers to emerge in the past World War II era," is the appraisal of Professor Carter by the musicologist, William Plazanne. Carter received the Pulitzer Prize and the New York Critics Circle Award in 1956 for his Second String Quartet.

Carter received his master's degree from Harvard in 1922. In addition to his course, he will also give four lectures this semester and will participate in the Humanities senior seminar.

Radio telescope subject discussed at Seminar

"The Large Radio Telescope Problem" will be the topic of a Compass Seminar co-sponsored by Dr. A. Edward Lilley of Harvard and M.I.T. The seminar will be at 4 pm in room 54-109 Tuesday.

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