Attention fun-loving Techmen! There will be a mixer this weekend for fine reputation for being fun-lovers. There will be no cover charge. 

Smith will have one of their lovely lassies, will be coming. Look them up and drop them a line. The most significant trend to emerge in pop music this summer was the influence of music of foreign countries. The Beatles started it all in late 1962 when they used a sitar in "Norwegian Wood" on their "Rubber Soul" album. The sitar is an ancient Indian instrument roughly resembling a very long guitar with a resonating sphere at the top. It commonly has twelve or more sympathetic strings, six of which are plucked, the remaining serving largely to obtain interesting harmonies due to their sympathetic nature. George Harrison picked up enough of the instrument to play "Norwegian Wood" on the "Rubber Soul" album.

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One of these songs, as 45 a.m. is still whispered around campus, is "Mother's Little Helper" by The Rolling Stones. Both employed sitar guitars but had a definite pop influence. The instrumental interlude in "Bus Stop" resembles a pop rhythm. No less than seven songs of major import have in some way been affected by this Eastern influence. 

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