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 movies ... 
Poignant stud who plays with hot poker

By Dick Las
"The Simple, Fatty Kid" is a
serioutly poignant story of a stud
kid who likes playing with hot
pokers. This is a story of good
and evil, of life and death, and
of wornen who try to get
the most from their poker carry-
ning room.

Though simple and fatty, the kid
wields the hotests poker in town
until one day the Man comes to
town. The Man is the best poker
player anywhere. The life-long
dream of the simple, fatty kid is
to beat the Man in a poker game
and thus be known as the hottest,
hottest, poker player.

Poker game
At last the Kid and the Man
meet each other in a poker game
to the death. On the sidelines
stand watching their poker wa-
men, waiting breathlessly for the
climax. At last the final blow is
struck. Lay dying is our-hero, the
simple, fatty kid.

The photography was magni-
cient. Splendid scenes of the kid
running through filthy railroad
yards, sitting in dirty street
corners, and climbing out of a met.
room window make the film so
realistic you can almost smell the
setting.

Religious symbols
An artful humanist teacher
who was sitting next to me noticed
that credits took three min-
utes and therefore warned me to
look for other religious symbols.
Indeed, the starring of these peo-
ple has made me conclude that
the kid has gone through a mystic
metamorphosis. Thus, the simple
and fat kid has been transposed
from a local yokel to a guilt
martyr. The long, hot poker be-
comes a symbol for the extinc-
tion of the kid's ego. Finally, the
poker is the means of his death,
by which the kid can existential-
ly seek oblivion and extinction of
his soul.

'The Simple, Fatty Kid,' though
laughed at by the LSD audience,
was brilliant. Certainly no one can
deny that the movie was well
worth the cost of the free LSD
showing.

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