movies...To die in Madrid—fine documentary

by David Koffman

The very least that can be said of this documentary about the Spanish Civil War is that it is a remarkable work in the field.

The movie, all ninety minutes of it, consists of black and white shots taken during the war. To take such an amount of footage along with modern narration, "Twentieth Century" style, and create something that will hold the attention of most viewers is a considerable task. Whether or not director John Grierson succeeds is an open question.

Good subject

Grierson has found a favorable working ground in his favor. He has the subject, the Spanish Civil War, which has been created by relatively few documentary makers. Secondly, he has all the drama and interest which is undoubtedly present in these events. In addition, he has a lot of film available, of smaill interest and quality. And finally, he has for narration John Grierson, Irene Worth, and William Ratt. He also has had written for him by Maurice Zea a musical score that pleasantly surprises the viewer, hearing it with a documentary.

Stills with Fascists

The subject, which has been its texts for movies by authors such as Hemingway, certainly has enough interest in it for the director who can bring it out. Moreover, this particular subject, for some unaccountable reason, is usually brushed over in the history books, so many viewers will probably approach the movie with attentiveness. At first, it appears as if Grierson is going to make his production interesting by going to some effort, to be sure that we see the Fascists' side of the story, their motivation and conditions. But after brief lip service to history by describing the beginnings of the movement in the newly-founded republic, he abandons the Fascists to become the movie and ill-formed "enemy," whose presence is known only by its effects, the slaughter and dislocation and the final defeat of the Republic.

But this is a minor defect. The story that is told is remarkably well recorded. Though some landscape shots were obviously taken just for this movie, most of the footage clearly came out of the Civil War itself. There are remarkable shots from inside the trenches during the fighting and truly pathetic views of refugees fleeing in the night over man-covered paths, that are unlike anything that we are used to seeing outside World War II. The film editing, though often moving between sequences of differing effect in photographic quality, is nonetheless superb.

Dull narration

The narration, surprisingly enough, is largely where "To Die in Madrid" falls down. For all that it tries to be interesting by quoting poems by Garcia Lorca and Verdi, it fails, and the viewer is left with the feeling that the moviegoer may well find himself occupying his mind by listening to the music. If you really care...

LSC presents

Exciting version of mutiny classic

by Andy Seldenfeld

When Hollywood makes a spectacular movie, it really goes all the way. The big thing about "Mutiny on the Bounty" is the fact that a life-size replica of the Bounty was especially constructed for this version. Another thing about the movie is a miscast Marlon Brando. He plays the British gentleman, Fletcher Christian, who leads the mutiny. This is partly made up for by

Peace Corps Volunteers in Paradise

Would you believe Yap? Saipan? Truk? Palau?

Would you believe two years in the South Seas working in education, health or public works? There are problems in paradise, and the Peace Corps has been asked to help solve them.

This is a brand new program.

On May 1, 1966, the Peace Corps was invited into the Pacific Trust Territory which the U.S. governs for the United Nations. Needed immediately are liberal arts and science students who aren't afraid to work—hard.

It's an enchanted opportunity.

Fill out the coupon below and air mail it today.

$25,000 FIVE YEAR RENEWABLE TERM SAVINGS BANK LIFE INSURANCE for an average net payment of $61.75 (a year) at age 24, for example.

(10 year average net cost — $2.47 per $1,000)

FIVE YEAR TERM IS OUR LOWEST COST PLAN. Extremely flexible, automatically renewable to age 65. Available in amounts from $3,000 to $34,000.

Let us give you facts and figures for your age.

NO INSPECTION: Come in and see us up to 8:00 PM. Mon. thru Fri. 8:30 to 2, THURS. EYES. 5 to 7:30

CAMBRIDGEPORT SAVINGS BANK

449 MASS. AVE., Right in Central Square, CAMBRIDGE