Architects discuss contract controversy

The present controversy over the method of selecting architects in public buildings in Massachusetts will involve a program of competitions, blue-ribbon panels, and an examination of architects, according to a consensus of architects throughout the state, including Pietro Belluschi, Dean Emeritus of the Department of Architecture and City Planning. For large, complicated projects such as the $50,000,000 state medical school at the University of Massachusetts Medical School, an architect will be chosen from a list of qualified architects. Such a list would be prepared and reviewed annually by an expert panel.

Architectural competition

On the other hand, many of the architects felt that for momentary projects, a full-scale architectural competition might be the answer. For ordinary public buildings the architects thought that it would be best to allow government to select from a list of qualified architects. Such a list would be prepared and reviewed annually by an expert panel.

Belluschi's solution

Dean Belluschi proposed an alternate solution for the selection of architects for these ordinary public buildings. He suggested that the agency that will actually use the building select the architect. He emphasized that this method has worked well at the University of California, but warned that such a method of selection does nothing to alleviate political pressures.

Johnson, Press, Leftin invited to Academy of Arts and Sciences

Members of the MIT White Water Club raced at the Hudson River White Water Derby held near North Creek, NY. MIT pool-trained beginners dominated the novice slalom. Bill Walker '68, tying for only the fourth time outside the Alumni Pool, easily won first place. Andy Zelay '66, who had been out only twice and had never run slalom gates on moving water, was surprised to find that he was fed for third.

In the giant slalom, Sum Gal- pin '66 finished seventh in a field of eighteen, reporting tight competition with only 0.5 points between his and the winner's score. In the eighteen-mile downhill race Sunday, Galpin finished seventh close behind six special down- hill racing aides. Walker, forty seconds behind, placed tenth, and Zelay finished twenty-eighth.

Randall Laboratory support

Radiation Laboratory support had been provided by the Office of Scientific Research and Development, and when that agency went out of existence with the end of the war, the military services undertook support of RLE, an arrangement that continues to the present. Military support of univer- sity research in peacetime filtered some concern in both armed forces and academic circles at the time, but the wartime experience of mutual beneficial results of such an arrangement seemed to justify this new pattern in government-university relations.

Unique scientific incubator

For the Institute, RLE has proved to be what Albert Besic, a former RLE director, has called "a unique scientific incubator ... which for two decades has been an almost ideal research environment and a model for research centers elsewhere."

Humanities Department gives Boit, King Prizes to Toth, Granek, Brown

Six students received awards from the Humanities Department as winners of the Boit and King Prizes for original writing. The Boit Prize for imaginative writing and $75 was won by Steve Toth '68 for a poem entitled 'A 20th Century Epilogue to the Life and Character of Leopold Bloom.' Alan Tobey '66 received $50 for his second-place essay, 'Images of the Cause.' Gaill Halpern '66 won $50 for her poem, 'Images of the Cause.'

The BoitEssay Prize, worth $25, was won by Harold Granek '67 for 'The Hebrew Influence on the Life and Character of Leopold Bloom.' Alan Tobey '66 received $50 for his second-place essay, 'Go Down Moses: The Past in Perspective.'

The Ellen King Prize, an essay prize for freshmen, went to John M. Brown for 'Virgil and Ancient Greece.' He received $30 worth of books as his award.