Saturday night’s performance of Idomeneo was often uttely magnificent, especially during the final chorus and many of Idamante’s arias sung by Helen Boatwright. Yet at times, particularly in the orchestral marches and a few of Idomeneo’s recitatives, the performance seemed awkward and failed to achieve the sensitive vocal expression so clearly present in Mozarts score. The problems it had were in the subject matter of vocal and orchestral expression of mood and feeling. However, it must be added quickly that all the soloists as well as the orchestra and chorus were always in technically outstanding form.

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Campus Interview

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Place: Daggett Bldg., E19-455

See Miss Linane

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dep. plus a "mike"

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