"The Tech undergraduate of today, the Tech Show seems so much a matter of course that he can hardly imagine that the early spring ever arrived without bringing the Tech Show with it."

Stated half a century ago, these were the words of the late Mrs. Evelyn Greenwood Sutherland, who was largely responsible for the first Tech Show, in 1889. And at this time, considerably before the early spring of 1899, work on the sixty-eighth Tech Show is proceeding.

Positions to be filled

The show is usually a product of the efforts of 75 to 100 people. Dave Esper, General Manager, expects this year's work to fall into three main areas. In the artistic area, music composers, lyricists, musicians, actors, and, of course, a writer and director are all needed; for the actual production, students versed in set design and building and stage crew are required; finally, a business staff to handle publicity, programs and ticket sales (which usually run in the 3000-4000 range) will be formed.

The result of all this effort plus about $7000 will be five performances. The result of all this effort plus about $7000 will be five performances and ticket sales (which of course, a writer and director are all needed; for the actual production, students versed in set design and building and stage crew are required; finally, a business staff to handle publicity, programs and ticket sales (which usually run in the 3000-4000 range) will be formed.

How to make a snap course out of a tough one!

Obviously, Olds 442 crammed for its finals. It masters miles with a 400-cubic-inch V-8, 4-speed, disk brake and a rear suspension of pipes. Coolers feature with heavy-duty suspension and front and rear stabilizers. Goes to the head of its class with the sportiest configuration ever to top four red-line tires. All this, and straight A's in economics, too... like matching its modest price to your pocket! LOOK TO OLDS FOR THE NEW!