The Beach Boys will be performing this afternoon at 4 in Rockefeller Center to make up for the Great Spring Weekend Mishap, so that you can improve your date with your knowledge, I will relate some facts which I learned from their manager, Ray Hairfield, and stage manager, Steve Korthup.

The original Beach Boys were three brothers, Brian, Carl, and Dennis Wilson, and their cousin Mike Love, and neighbor David Marks. They began singing together at Mike’s house. Although all these four were participants in the surfing movement which was then, in 1961, taking over Southern California at my storm. Dennis was the real enthusiast. Can avid sportsperson, he has won several trophies racing his Cabe. He came back from the beach one day and suggested that it would be fun to make a record about surfing. Brian and Mike continued to work on the Beach Boys, which was released on a new record label with their rock and roll folk hits over his pisang with his siblings. Although all three participating in the surfing movement which was then, in 1961, taking over Southern California at my storm.

Their 'Carmen' received some airplay in Boston a year ago. Their second release, 'Barbara Ann,' originally recorded with the Ripchords of 1962, and the rest is history. Their 'Shut 'Down,' and '409,' their third release, included 'Little Honda,' who had national hits with 'My Boy I,' and the rest is history. Their second release, 'Barbara Ann,' originally recorded with the Ripchords of 1962, and the rest is history.

At first, The Beach Boys had not been a really big hit. Their 'Carmen' received some airplay in Boston a year ago. Their second release, 'Barbara Ann,' originally recorded with the Ripchords of 1962, and the rest is history.

Concert Band closes Festival; Hervig, Tucker to be presented

(Continued from Page 7) former local and prominent works, will present a program of music for symphonic band by Harriett Tucker, Solberg, and Revord. Kenneth Walt will appear on piano solo. John Coryl will conduct the Concert Band in its concluding concert of a highly successful year which included a free day concert tour in the New York city area and an appearance in New York’s Town Hall. The Festival Committee, head

by Prof. Harold Edgerton, has once again provided a rich musical occasion for the MIT community and the Boston area. The Spring Festival of Music is a fitting climax to the musical season.

The Ambassador From Vietnam IN KREGE, MAY 17 Freebie concert tour in the New York city area and an appearance in New York’s Town Hall. The Festival Committee, headed by Prof. Harold Edgerton, has once again provided a rich musical occasion for the MIT community and the Boston area. The Spring Festival of Music is a fitting climax to the musical season.

M.I.T. DRAMASCHOW
“ A COUNTRY SCANDAL”
By ANTON CHEKHOV
Directed by JOSEPH EVERINGHAM
8:30 P.M.
Thursday, April 28 through Saturday, April 30 Friday and Saturday, May 6 and 7
Little Theatre, Kresge Auditorium
All Tickets $1.50
Reservations UN 4-6900, Ext. 2910

Here are 7 knotty problems facing the Air Force: can you help us solve one?

1. Repairs in space. If something goes wrong with a vehicle in orbit, how can it be fixed? Answers must be found, if large-scale space operations are to be a reality. For this, and other co-conspirators Air Force scientists and engineers will be called on to answer in the next few years, we need the best brains available.

2. Lunar landing. The exact composition of the lunar surface, as well as structural and population characteristics of the space vehicle, is the problem. Important study remains to be done, and, on an Air Force officer, it has been said: one of the one-app.

3. Life-support biology. The filling of metabolic needs in very extended periods of time is one of the most fascinating subjects. But how will we get the Food for the crew? Another problem is the research for the On the earth, one of vital importance to the military utilization of space. There are plenty of assignments for young Air Force physicists in this area.

4. Space propulsion. As our space flights cover greater and greater distances, propulsion systems must be improved, and it is not yet known how to deal with the problem of propulsion. New fuels and new propulsion techniques must be developed. If we want to be able to exploit the resources of space, we must have good propulsion systems.

5. Pilot performance. The pilots must be able to work on such fascinating problems as the development of new fuels and new propulsion systems. And we want to prove our pilot performance.

6. Space propulsion. As our space flights cover greater and greater distances, propulsion systems must be improved, and it is not yet known how to deal with the problem of propulsion. New fuels and new propulsion techniques must be developed. If we want to be able to exploit the resources of space, we must have good propulsion systems.

7. Film performance. Important tests must be made to determine how the men and women who make the biggest decisions must be trained. But the most exciting problems are those studying the film performance of the men and women who make the biggest decisions.

Wanted to find out how you can Air Force? Can you tell us what Air Force represents, or maybe you can help us solve one of these problems. As our space flights cover greater and greater distances, propulsion systems must be improved, and it is not yet known how to deal with the problem of propulsion. New fuels and new propulsion techniques must be developed. If we want to be able to exploit the resources of space, we must have good propulsion systems.