Spring Festival of Music presents varied programs

The 1966 Spring Festival of Music offers programs of opera, jazz, orchestral, chamber music, solo and organ music. Heading the Festival tonight is the Symphony Orchestra in a program of Hindemith, Haydn, Bach, Stravinsky, and Bartok. The concertos, after spending most of the past year in strengthening its sections, has achieved an unflagging state of concert excellence within the past few months under Prof. Epstein. Mozart's opera "Idomeneo" will be performed tomorrow night by the combined glee clubs of MIT and Douglass College. In addition, Prof. Lipson's baton will conduct an augmented Cambridge Festival Orchestra and the finest group of vocal soloists assembled on MIT stage in many years. Khurz Sheher of Metropolitan Opera fame heads the list, which includes Barbara Wallace, Helen Burks, Richard Cordell, and Robert Rethberg. The opera is known for its colorful plot, grand choral description, and some of Mozart's best orchestral contributions.

Organ concert

Pierre Cochereau, the organist of Notre Dame Cathedral in Paris, will perform in concert on the Kendall Square organ on Wednesday, May 11, as the third program of the Spring Festival of Music. Mr. Cochereau's performance will include works for grand organ by Cesar, Beethoven, Franck, Ravel, and Dietrich. The second weekend of the Spring Festival will begin with the performance of J.S. Bach's "St. John Passion" Friday, May 12, and the MIT Choral Society. Klaus Liepmann will again be the conductor of the Cambridge Festival Orchestra, and Helen Backwright will return as soloist. Jazz fans won't want to miss the Saturday, May 14 concert by the Jazz Band of the Joint Jazz Band. Under the direction of Herb Pom-

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Musician role with the proper ichorous havr. Strong acting.

In the second play, "The Investig-ation," strong acting is supplemented with the trenchant direc-
tion of Paul Benedict to produce a drama that can be interpreted on many levels. A perver
ing police officer, Slovak, played by Jerome Raphael, is determined to obtain a confession of murder from Larry Vail, an earnest seventeen-year-old. In the course of Slovak's efforts, the crime is re-created by the dead girl's twin sister in an extremely humorous scene that reflects the salacious imagery present throughout the play. With the juxtaposition of holy and profane, comic and pain-
tful, the play ends ambivalent: with all significance drained from the crime itself, the answer must lie with Vail, who accepts death as the final amends.

"A CLASSIC decay on a bitter war -- a masterpiece!" -- Joan O'Dell, UPTO DIE IN MADRID

"A MASTERPIECE NOT TO BE MISSED" -- Judith Crist, World-Travelle.


"New York's leading playwrights in a mature, compelling Mephistopheles. ('The Wax Museum,' reminiscent of Albee in that it requires the interaction of two antipodal strangers, is a fascinating play supported by an excellent cast. People who like their drama strong and simple will probably enjoy this piece."

Alan Nelson

By Aline Blaine

For its final production of the theater season, the Theatrical Com-
pany of Boston is presenting "The Wax Museum," by John Hawes. and "The Investigation" by Rou-

By Jeff Sklar

"Lord Jim" does little justice to the novel upon which it is based. Jim is played by Peter O'Toole, and his interpretation, which cannot be called hackneyed, will nevertheless arouse no response in anyone who has understood the book. But if you are cramming for this impending 28.6 quiz and need a quick outline of the plot of London's swashbuckling sea tale with lots of fireworks, storms, pirates, and beautiful girls, you might drop in on LSC tomorrow night.

"THE WAX MUSEUM,"

the number of people who have never seen it before.

By J. S. Bach's "Spring Festival will begin with

in the performance of J. S. Bach's "Spring Festival of Music. Mr. Co-

Robert Kettelson. The opera is a high point of the Festival Orchestra and the finest choral arrangements.

Cheraceau's performance will in-

the combined glee clubs of MIT and Douglass College. In addition,

although not recommended for traditionalists or those intolerant

of strong language, 'The Wax Mu-

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