Dr. Joseph Everingham. His imagination and vision is the key to this tale of a bored, cor- 
rupt society.

Film performances
Platonov is played by James Woods '69. He is excellent in a very difficult role, at his best as the unemotional but sophisticated lover. He is a fine actor and is getting better. Joan Tollentino, not really an amateur, puts on the best performance of a play filled with fine performances, as the unattractive Anna Petrovna. Robert Moore '68 does a first class job as Doctor Tritleyke, which is no surprise at all to those of us who have seen him before. Judith Roos, in the same class with Joan Tollentino, is Platonov's beautiful, delicate wife. Henry Levine '69, who is eth- 

icity typecast, plays the Jewish merchant, and acts and sounds exactly like one. Martin Donovan '66, plays the unfortunacy small role of another money lender. Both Levine and Donovan make excellent drinks. So does John Paleino '66, wonderful in the trag- 

dy comic part of Platonov's father-in-law. Larry King '69 is excellent in the very emotional, in- 

teresting character of Platonov's most popular son. Platonov is played by Michael 

Coston '67, who is the impres- 
sion given by the cast and costumes is wonderful, and the unemotional but sophisticated 

character the impres- 
sion of the entire play. The directing was obviously per- 

fect, and the sets are gorgeous. The directing was obviously per- 

fect, and the sets are gorgeous.

Anonymous teacher
'A Country Scandal' is the story 

of Platonov, a schoolteacher in 

Russia of the 1860's, who literally 

has more lady friends than he knows what to do with. He would 

probably be quite content living 

with his wife and child, but the atmosphere of the society is too much for his resistance (which 

is not strong). Everyone is out to endure everyone else, and Platonov is the most popular tar- 

get. Coston treats a serious sub- 

ject in a light manner and gets 

plenty of laughs although Profes- 

sor Everingham's directing is re- 

sponsible for much of the success- 

ful humor. The ending is quite a 

surprise, but is particularly fit- 

ting in this tale of a bored, cor- 

rupt society.

File performances
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comic part of Platonov's father-in-law. 

Larry King '69 is excellent in 

the very emotional, interesting 

character of Platonov's most popular 

son. Platonov is played by 

Michael Coston '67, who is the 

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