King Rat", on the other hand, is a "Von Ryan's Express," British on the River Kwai" type of movie. It is about a prisoner of war camp in the Singapore jungle which held some 10,000 men from nine different services. Starring in this film are George Segal, Tom Courtenay, James Fox and John Mills. Johnny Berry of James Bond fame composed and conducted the music.

**Evening ends with Shakespeare**

(Continued from Page 10)"ig voice." Poets, he contend-
ded can be literally massacred if not read aloud. Such figures of speech as rhyme, assonance, and consonance are as meaning-
less when a poem is read silently
ly and how when word music is "read" instead of played.
Mr. Ralphbee concluded the evening with dramatic readings from the playwright with whom he is most familiar, Shakespeare. Having played fifty-two parts in twenty-three Shakespearean plays since he began his acting career at Stratford-on-Avon in 1923. After readings from Romeo and Juliet," Macbeth," and Hamlet" which can only be described as superb, Mr. Ralphbee quietly blew out the low, dripping candle, and left the stage only to be recalled twice by a wild applause.

**Talking Rock**

By Don Davis

The recent publicity which pop-
ular drugs, especially LSD, have been receiving has caused several pop songs to be written about this phenomenon. The best known of these "Kicks" and "Eight Miles High."

"Kicks," which is still climbing the national charts and nowstands at number 7, is the third step in Paul Revere and the Raiders' recent climb to the top. "Stoopin' Out," a bit Midwestern hit which was never played in Boston, hit number 46 nationally in October, while "Just Like Mike" made it up to 31 in January.

Special award

"Kicks" was written by Barry Mann and Cynthia Weil Mann, a top Eastern songwriting team, who received a special award from Synman, the national thera-
sy association for drug addicts. The context of the song is that anything which one does for kicks will not help one to escape from the realities of life. The kicks are repeatedly referred to as "run-
ing," i.e., away from reality. This seems particularly appropriate to drugs, with lines such as "you thought you found the answer of that magic carpet ride last night, but when you wake up in the morning the world still gets you up tight."

The Byrds "Eight Miles High," recorded by the Byrds and written by their composer, is a wild, almost unmelodic, com-
position of several intricate gui-
tar parts. Although it has their soft, almost religious, vocal style, the instru-
mental part contains a good deal
of jazzy and typical rock music.

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