Down by 30 per cent

Frosh failures reduced

The freshman advising program has shown itself capable of cutting freshman failure rates by more than 30%, according to the statistics derived from recently released midterm freshman grades.

In September each freshman took a diagnostic exam which his adviser used to help make a recommendation concerning whether he should register for Frosh in the fall or in the spring. Of those who were advised to wait until the spring, some waited and others did not.

Midterm statistics show that the rate of failure among those who are now taking Frosh for the first time is only two-thirds of what it was last term among the students who had been advised to wait. (Those who were advised to start with Frosh in the fall were not included in this study.)

In other freshman subjects, the rates of failure were as follows: 9% in 5.02, 4% in 8.01, 3% in 8.02, 6% in 10.01, and 3% in 21.02.

MIT Orchestra improves under conductor Epstein

By Dan Adams

With David Epstein at the baton, the MIT Symphony Orchestra presented a welcome and refreshing concert in Kresge Auditorium last Sunday.

The orchestra itself is largely composed of freshmen. This situation arose because many of the upperclassmen in the orchestra resigned in protest against John Corley's removal from the post of conductor. Mr. Epstein, therefore, has had to work essentially with newcomers to the orchestra, and as such he has undoubtedly faced many problems.

The success of Mr. Epstein's orchestra is a tribute to his patience and skill. Sunday's program contained Hindemith's Pieces for String Orchestra, Haydn's Symphony No. 104, Bach's Violin Concerto in A minor, some German Dances by Schott, and Stravinsky's Suite No. 2 for Small Orchestra. The orchestra was smooth, including the formidable list of works very apparent ease.

The Hindemith performance was excellent, although the piece is not inherently well suited to big orchestra. Haydn's Symphony 104 (The London) came off beautifully & quite weak brass and strings. The bursts of full orchestra were distinctly Haydn.

The Bach Concerto was marked by a crystal clarity of tone that the violinist of today Sonata Manu, who played with great feeling and skill. This performance, however, was lacking by the oboe chorus.

The Schubert Dances and an Stravinsky Suite were marked as well as could be the mood of the orchestra. The Suite was delightful nevertheless. The entire performance was marked by a strong enthusiasm by the performers. Despite a trouble the orchestra was a pleasure to hear.

Civil Rights Committee to present folk concert

The MIT Civil Rights Committee will present Chad Mitchell, Patrick Sky, and Bernice Reagon in a concert Sunday, April 24 at 8:30 pm in Kresge Auditorium.

Chad Mitchell, in one of the most respected of today's folk singers, Patrick Sky, a 23 year old singer and writer, is being lost in the folk music world and recently sold out in his debut album in New York City. Bernice Reagon is a Negro blues and gospel singer. She has appeared twice at the Newport Folk Festival.

Tickets are $7.00 and $2.50 available at the lobby of the MIT Student Center and at 784-2088. All $2.50 tickets are available at the lobby of the MIT Student Center and at 784-2088.

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For complete information on the new Two-Year Army ROTC Program see the Professor of Military Science on campus.

Army ROTC

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