Rand examines schools of ethics; sees today's life mirrored in art

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is involved in the concept of romantic art. Shelaus "looking up to a hero" as important in a child's development, and strongly criticized adults for using expressions such as "come down to earth," and "life is not like that." Using these comments as a springboard, she went on to claim that "for which adults deserve to blush in hell, is such a place existed," and, "the conflict, then, as she sees it, is between practicality and romanticism.

Miss Rand then presented what she considers to be the three dominant schools of ethics today, "ethical subjectivism," "social ethics," and "religion as ethics." She criticized all three, stating that they "reflect reason" and etiquette emotionally repress a child. She also assailed the leader of the student rebellion at Berkeley, declaring that "they know nothing, but want to reform everything."

She ended on a conditional note of optimism, by declaring that we can rationalize that we are in trouble. This "cannot be done by any one person, but by an entire society." Currently, society is "men who have known better in youth and are trying hard to forget it," she concluded, with educators being the guiltiest. She criticized all three, stating that "steel prices do not cause inflation," and that "the taste of present-day life is not the three dominant schools of ethics today, "ethical subjectivism," "social ethics," and "religion as ethics." She criticized all three, stating that they "reflect reason" and etiquette emotionally repress a child. She also assailed the leader of the student rebellion at Berkeley, declaring that "they know nothing, but want to reform everything."

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