Drama...

Dramashop one-acts boring and funny

By David Kofman

The MIT Dramashop presented the last in this year's series of one-acts plays, Friday and Saturday. The first offering, Samuel Beckett's 'Play,' was much closer in the same day that it fulfilled the author's intention of presenting unutterable utterances. Unfortunately, the unutterable itself was bored in the process. Actually, Beckett intended to play an even more boring man director Robert Moore felt he could present it. Outwardly the story of a three-cornered love affair as told by the participants, Beckett's "Love" and his implied character's consciousness, every line of dialogue seems to contradict in terms.

Koch), 'Tinkle' is one long conundrum. Maitin Donovan '69 and Eileen Simpson, director James played by Wilma Sandler '67, and Linda Sharp '69 Goldner '68, and Linda Sharp '69 the material for laughs. An ab-

Middie Paradock, on the right, makes "Uncle Ted" feel at home during his short visit. The set is a purposeful mixture of absurdities. In the short time available for production, a version was created that took every advan-

tage of the humor, with delightful results. In the Dramashop's presentation of "A Resounding Tinkle," the audience doesn't really care if it has no real end, as outwardly the strain of the kind of world we will live in. The staging seems to help solve the problems of a growing world: the young men are lured by the mysteries of space, we're faced with the task of making life on earth more livable. There's a lot happening at G.E., too, as our people work in a hun-
dred different areas to help solve the problems of a growing world: Supplying more (and cheaper) electricity with nuclear reactors, Controlling smog in our cities and pollution in our streams. Providing better street lighting and faster transportation.

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