**Dick Clark fills gap left by Presley**

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Premiere and a return to the gold music of Boone. Elvis more than held his own during Boone's 12 overhaul with hits such as "Jailhouse Rock" and "All Shook Up," until he was drafted in April 1958.

This left an opening for Dick Clark to fill. After five years as a disc jockey in Philadelphia, he got the nationally televised "American Bandstand" show.

Clark started his career in the "magazine" world with the Mount Holyoke Glee Club. The first year was interesting. The different impressions, however, may have been due to Kresge's inconsistent locations used by the reviewer.

The choral work in the "magazine" was accurate enough, but rhythmically bland. Even the final double fugue on the "Amen" lacked volume and rhythmic crescendo. The soloists were especially thin, though more promising, however, may have been due to Kresge's inconsistent locations used by the reviewer.

Dick Clark, who was picked off the streets by an agent who liked his looks, became a teenage idol with his exploits. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll. The most important aspect of his preeminence was the fact that he could make people laugh. He initiated such dance crazes as the Madison and the Stroll.