Juliet is bizarre but captivating

By Eric Khos

Most movies are in color as an added attraction. The color adds "spectacle" for Hollywood movies. But for Federico Fellini's first color movie, the reds, the whites, the black and white play an integral part in the movie. Remembering "8½" the audience again sees the chaotic images, wearing white pure, while the others wear colors ranging from red to sinister black.

"Juliet of the Spirits," though, has far more to offer than brilliant and brilliantly used colors. Fellini's wife, Giulietta Masina plays the lead role of a housewife, the blocks of Italy her husband. The plot itself is rather commonplace. Giulietta, a husband, a wealthy, professorial, has fallen in love with a younger and more beautiful woman. But it is Giulietta's visions and dreams, brought on by her fears of losing her husband, that give real meaning to the movie.

Blu-ray Images

A bizarre flash on water values the surface. Suddenly one side is lowered revealing its contents. Ugly and sinister people in rags and bizarre costumes peer out. Human flesh and animal flesh is crossed together. Giulietta's visions reflect the dead barge she herself lives on. A world surrounded by lies and immemorability. Giulietta's spirits exist both in her mind and in her real life and are platonic and live only for pleasure of the flesh.

A recurrent theme of Fellini's appears in "Juliet of the Spirits," the fetishism and repression instilled by the Church. Giulietta cannot express to her visions until she renounces this image installed in her as a child and as an adult.

Captivating movie

Fellini's representation of a woman searching for a masterpiece. The photography to the climax of the film. The integration of reality into Giulietta's imagination is so well constructed that it is impossible to find a full appreciation for the woman. A full understanding of "8½" is undoubtedly help the viewer grasp some of the shocking images.

"Juliet of the Spirits." Relating to a world of circes, a fantasy, ends "8½" and shows a world filled with the implications of Fellini's film. Unfortunately, there is a lack of subtitles during long scenes, which occasionally frustrates the English-speaking viewers. Nevertheless, "Juliet of the Spirits" is a must for regular flickpokers.

Talking Rock

By Don Davis

An April 39th country music field made it, and perhaps anybody's biggest contribution is rock 'n' roll. When Elvis Presley's recording of "Heartbreak Hotel" was discovered by American teenagers, it became an immediate sensation. Suddenly in 1955 with Bill Haley and the Comets on top, and the first white groups attempting to replace black in the music fields, "Blackboard Jungle," a popular movie about New York high schools, with a section on rock 'n' roll featuring Haley, did much to spread both rock 'n' roll and Haley. Adults did not especially care to have their rock 'n' roll playing parties around this still as considered music form but had real worries against the blacks. Sometimes suggestive lyrics, such as the fact that rock 'n' roll was for only black people.

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