First rock 'n' roll song appears—
fast, swinging music hits the scene
(Continued from page 6)

The music of these early rock 'n' roll groups was anything but complex. The chord patterns were
four chords repeated monotonously in a dirge-like manner.
And the rhythm section was anything but
complex. The chord patterns were
four chords repeated monotonously in a dirge-like manner.
And the rhythm section was anything but

Instead, the music of the Cleftones and
the music of the Cleftones and
and wanted music they could
dance to. Thus they discovered
dance to. Thus they discovered
charts. First, the teenagers were
number one on the national
carts already. Then, the
chart was the important addition of
country music.
.

First hit
The music of these early rock 'n' roll groups was anything but complex. The chord patterns were
four chords repeated monotonously in a dirge-like manner.
And the rhythm section was anything but
country music.
.

First hit
The music of these early rock 'n' roll groups was anything but complex. The chord patterns were
four chords repeated monotonously in a dirge-like manner.
And the rhythm section was anything but
country music.
.

The LSC will present the
Japanese film 'Woman in the
Dunes,' which was first shown in
the US at the second New York
Film Festival, this evening.
This is the parable of a man
who lost in a desert, in tried
to enter a large sand pit. In
order to remain alive, he is oblig-
ed continually to shovel the
sand away from the moun-
tle with a woman who had
previously been trapped.
Despite its lack of conventional
plot, the film is remarkably en-
grossing. The acting and direction
are superb, and the photography
is unusually artistic. The entire
achievement is so brilliant that
the viewer is immediately cap-
tured and his attention held fast
for the duration. For those who
are interested in a thought-pro-
voking experience not easily for-
gotten, 'Woman in the Dunes' is
not to be missed.

Tomorrow evening the feature-
ning is an exciting drama, 'The Red-
ford Incident.' Starring in this
movie are Richard Widmark and
Sidney Poitier.

If you're under 22, join the
TWA 50/50 Club and fly for
half fare.
You can get 50% off the regular Jet Coach fare when you fly TWA in
the U.S. If you're between 12 and 22, fill out the form below and
take it with proof of age to any TWA office. Buy your membership
for $5—and the sky's the limit. You fly on a stand-by basis—
except for the few days listed below. Note: if you have an ID card
from another airline, we'll honor that, too.
And remember, even though you're going for half fare, you
always get full service—meals and all. Questions? Call your nearest
TWA office. We're your kind of airline.

TWA 50/50 Club

This TWA Club Board is not available on Sat. 1, November 30, December 24, January 1, 1966, and January 3 through 7, 1966.