Spring trip to Killington open to all MIT skiers

The East Campus Ski Club is announcing the possibility of an open ski week expedition to the Killington Ski Area in Vermont. The club plans to rent a lodge at the area for the week of Spring Vacation and coordinate cross-country social activities with nearby college groups, which will also be celebrating the spring rising at Killington. Any member of the MIT community who wishes to take advantage of low rates on lodging, skiing, and food should contact the Club president, Bob Marsh, at East Campus, or Jon Morey at 277-5189.

In the next few articles, a brief history of rock 'n' roll will be presented, including factors which contributed to the rise of various movements in pop music and public reaction to these movements. Many thanks to Chuck De- lbert of WBBR's "Rock 'n' Roll Memory " and his comments on what was happening to rock 'n' roll when I was too young to reach the radio dial.

Negro blues

Rock 'n' roll resulted from the merger of three major musical forms. The most important of these was the Negro blues form which developed in the South in the eighteenth century as the Negroes would sit around and sing to a small, select "in" crowd in the back areas of Negro churches. In Negro churches the gospel singers were developing gospel and spiritual music, in which the leader would shout out a line to God and the con- gregation would shout back its response. This line and shout echoed the beat of the Negro blues.

As Negro blues moved into the big Northern cities where many Negro rhythm and blues artists migrated to the North after the war, Chuck Berry, Bo Diddley, and Ray Charles were three Negro artists of this period who had the greatest effect on rock 'n' roll. Chuck actually became the leader of the 54-55 period when Negro groups such as the Clovers and the Moonglows were featured and sang to a small, select "in" crowd in the back areas of Negro churches. The subtle changes which marked this transition were a little extra amplification on the guitar and a little less of the Negro blues vocal style. Many people (Please turn to Page 7)

MOVIES


TAXIS

Gala featured at "The Summer Stock" April 4. All tickets 50c per person. 8 p.m.

They said it couldn't be done! SPRING WEEKEND '66 APRIL 29-30 Social Chairman Preview Meeting THURSDAY, MARCH 17 8 P.M., Rm. W20-491

livestock market for really smooth sheaves!

1.00 lasting freshness glides on as fast, never sticky! 1.00

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