Glee Club to present
Bach, Schubert concert

The Glee Club of Mt. Holyoke College and MIT will perform two pieces by Bach and Schubert Sunday at 3 pm in Kresge Auditorium. The choreos, soloists, and the Cambridge Festival Orchestra will be conducted by Klaus Lippmann, Director of Music at MIT. Admission is $1.50. A limited number of free tickets are available to members of the MIT community in the lobby of building 10, Call 253-0909.

theatre...

Tech Show satirizes MIT, football

By Ed Lauzen

and Andy Heidtsheldorff

On Friday night, 'Tech Show '66' presented the fantasy "Tackled Pink," written by Steve Alter '67 who had seen only one musical before, but who you would never have known it. The plot was thin, in the grand tradition of musical comedies, but a large number of good songs and funny lines made up for this.

The music, composed by Ken Corbridge '68, was lively and timely. It was within the technical capabilities of the cast. Generally the men could just sing their parts adequately, but the females were somewhat better.

Sacred cows, one and all, were attached by Tech Show '66 - from London B. Folksy to Andover College and the males were projected quite well. Their over-shadowing was the cast who tended to affect their speech much. Louisa Woodruff portrayed her part as Priscilla Prude, the typical SOB coed, quite well.

The best actress was Lori Edwards, who played Olga. Her Russian accent was superb, over-shadowing the rest of the cast. The two other male leads, Theodore Crowley '69, as President Folksy, and Larry King '66, as Prof. Gary Goodly, were good, but unsupervised.

The best actress was Lori Edwards, who played Olga. Her Russian accent was superb, over-shadowing the rest of the cast who tended to affect their speech much. Louisa Woodruff portrayed her part as Priscilla Prude, the typical SOB coed, quite well, which is more than I can say for the impid performance by Annetta Labrique as Min Brandon.

Fine directing.

The supporting cast was as a whole, excellent. The director, John Bowes '68, did a fine job of coordinating the acting with all elements of a musical comedy.

Musically the performances stage left something to be desired. Neither Henry Goldberg nor Larry King projected the way they should have. Both Lori Edwards and Annetta Labriere have beautiful voices, their sense of rhythm was far from perfect.

The dances, treated by Don Belanger '67, projected quite well. Their synchronization was fairly good, excluding the song "Down Will SOB" in which their Russian accent was too thick.

The choreography by Nancy Ellen Fish, was acceptable, but certainly not one of the show's strong points. Too much of the dancing was no more than walking.

Soft Music

The Tech Show orchestra, conducted by Robert Buckholtz, produced the music. It played clear and softly, below the blasting of the cast. The general effect of the orchestra was not related to the show.

"Tackled Pink" is an enjoyable show, an evening well spent, anyone who has not had the pleasure of seeing it should do so.

In the Dunes

"Suspenseful shocking, dramatically suspenseful. Lust from A to Z. Not readily forgotten!"

—Billyl boys

FRIDAY, March 11

7:00 and 9:15

$1

Women in the Dunes

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Richard Widmark

Sidney Poitier

The Exodus Incident

JOHN HANCOCK

SATURDAY, March 12

8:15 and 10:30

$1

Rene Clair Double Feature

'Ghost Goes West'

'I Married a Witch'

Sunday, Mar. 13 8 P.M. 10:30

M.I.T. I.D. required for all LSC movies

Meet a group of young Boston bankers. They are executives of The First National Bank of Boston, New England's oldest and largest. They're men on the move...sharp, talented, aggressive and making a good place in the business.

A short time ago they were doing some soul-searching, too. "Graduation, and then what?"

Quite honestly many of these men never thought about banking. One of them majored in Spanish—he's now a credit man with our South American operation where he goes every year. Another studied Geography and Geology; today, he's an Operations Officer in our high specialized electronic data processing complex.

At THE FIRST, we look for diverse educational backgrounds. Specifically, we look for men of flexibility who can meet the demands of unusual and challenging situations.

If you are looking toward a career in a growth business, take a good hard look at THE FIRST. Immediately you'll find the opportunities...we'll even make a position for the right man.

One of our Personal Officers will be on campus Thursday, March 16. We hope you'll contact your Placement Bureau to set up an interview. If you'd like to get a folder, write to Mr. Murray Mower, The First National Bank of Boston, 67 Milk Street, Boston. You'll be glad to send you a special booklet about working at THE FIRST.