Miss Dorothy Day, editor of the Catholic Worker, will speak in the hall of Puerto Rico today. Her topic is "Poverty and the Catholic Worker.'

Miss Day is spokesman for the Catholic Worker movement, the organization whose member David Miller gained notoriety as the first American to be prosecuted for burning his draft card.

The meeting will be open to all interested persons. Refreshments will be served following Miss Day's talk.

By Goree Sherman

The tone of this conference and the challenge that has motivated one can be summed up in the opening remarks of Fred Cleveland, a leader of the Free Speech Movement from the University of California. Mr. Cleveland maintains that "the catastrophic fear of America is its fear of public conflict." That this fear has permeated the American university can not be denied if one examines the actions of both students and college administrators.

Striving for quantity and quality in educational process, the American university has generated an anti-political system. Professional interests all to often are dominating the teaching scene. The students, in general, have accepted this process which lacks the political element. I contend that students, faculty, and administrators all should bear the brunt of these criticisms. The student on the campus today can not help but find that action is emphasized over thought. How can he think anything else when he is to be judged by the grades and scores he amasses over four years, when he is forced to attend lectures, when he finds himself accepting knowledge from a professor he does not even in his heart more distrust. I think, the average student, would, even from his world of action to think about his plight. This plight was the question raised by the Free Speech Movement. Berkeley was a prime example of the "sterilized academic center." The students sought not only the right to bring political speakers on the campus but the right to question seriously the validity of the academic program.

In the latter sense, FSM could well be interpreted as "total, all-inclusive" - the sterilized approach to education against the, or, same ugliness.

The educational scene, as I see it, has lost the personal element in which each voice participates in debate. To deny the public conflict is to believe that solutions in the general sense emanate from the brilliant man, not the man batted by conflicts and experience.

The fate of the modern American society, I believe, is endangered in every way only monumental decisions to be made behind closed doors. Such thoughts should be both debated and defended in public. At MIT, for example, the students have not adequately questioned the nature of this campus. Even our UASP elections were more concerned with the political process rather than with the political thought. The question of football showed that the majority of students were too apathetic to say either yes or no. Without the conflict of issues, can MIT continue to remain an elite institution?

Bimonthly art forum discusses visual arts

By Sue Dowens

The Program in Visual Arts will host a series of national exhibitions this second and fourth Thursdays of each month.

Three exhibitions, held from noon to 1 pm, will cover each cover some aspect of contemporary visual arts. Included in the programs are lectures, slides, panel discussions, visiting critics, artists, films, and debates.

They will be held in room 3-370, and students are permitted to bring their lunches.

Photography exhibit at Armoury Gallery

A photography exhibit, "Image and Response," is being displayed in the Creative Photography Gal- lery in the Armoury. The exhibit, a collection of photographs with the theme of harmony, will continue through March 20.

The display also includes three metal and ceramic sculptures by Brenda Mastro. A seminar on the "Image and Response" show will be conducted by Visiting Profes- sor M. White, director of the gallery, Wednesday, March 9.

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D. Day speaks to Catholic Club on 'Poverty and the Catholic Worker'

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