Published today by McGraw-Hill, PSYCHOANALYSIS AND SHAKESPEARE is an important new book by Norman N. Holland, Associate Professor of English at M.I.T. Available at the Coop Book Department, PSYCHOANALYSIS AND SHAKESPEARE deserves a prominent place on the bookshelf of every literate person.

A bridge between the two disparate disciplines of English literature and the methodical analysis of the unconscious mind, PSYCHOANALYSIS AND SHAKESPEARE examines the motives and problems of Shakespeare's characters, plots and plays from the psychoanalytic approach as well as the literary approach, supplementing amateur speculation with the opinions of every leading analyst from Freud to Erikson.

PSYCHOANALYSIS AND SHAKESPEARE includes a provocative discussion of the whole topic of psychoanalysis and literature, but Dr. Holland, a renowned Shakespearean scholar, challenges literary critics who lean too heavily on analysis, and on psychoanalysts who "force" Shakespeare into a Freudian mold.