1966 Tech Show Has Spies, Football, and Girls

Themes of espionage and intrigue combine with rollicking comedy and political satire in the 1966 Tech Show. A Romeoland peanut, bumbling in a madman wedding that hate football, along with his sports-minded girlfriend and a group of crotchlegged congressmen form the key combination in the musical comedy, "Twinkle, Pink!" opening March 4 in Kresge Auditorium. Performances will also be given March 5 and March 10, 11, and 12. Curtain time is 8:30.

Tech Show's own orchestra composed of students from various M.I.T. musical groups, will offer a wide variety of selections, from Negro spirituals and stirring marches to Latin American tunes. All of the music for the show was written by Ken Estridge and Bill Gromann, a freshman from Badger, N. Y. Steve Alter, a junior from Chevy Chase, Md., single-handedly produced the show.

MIT students playing major parts include freshman Ted Crossley of Verona, N. J., Larry King, a senior from Beverly Hills, Calif., and David McMillan, a junior from McLean, Texas.

Kap Sig Speakeasy to Feature Invaders, Poker, and Roulette

The nineteenth annual version of Kappa Sigma's Speakeasy will be held March 5. Speakeasy will start at 8 and run until midnight. Music will be furnished by the invaders.

This year's revival of the roaring twenties will sport poker, blackjack, and roulette on the second floor, and from human jive in the basement. Rumors have it that there will even be gin in the bathtub.

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movies...

No gay 007 romanticism in 'The Spy'

By Nico Klass

'The Spy Who Came In From the Cold' is a complete reversal of the James Bond type movie. The spy in question, Richard Burton, is not the typical suave Fleming creation. Instead, he is a pathetic and occasionally contemptible character. Leaving out all the romanticism usually found in spy stories, this movie presents a realistic look at the bleak life of a spy.

Richard Burton is cast as an aging espionage director who has been forced from his job. The plot is to pretend to turn traitor to the West by selling information to the Communists about the intelligence agency. In reality Burton gives information that incriminates a top Russian officer in order to have him eliminated.

Hilarious and amusing

Although the role does not call on Burton's great versatility as an actor, he demonstrates tremendous depth as a bitter and amoral man. Clearly, the director has concentrated his efforts on the star, for every motion and every line done by Burton is staged with the greatest money and impact. Unfortunately, this precludes the film from being adequately watched by others. The film's editing seems to fall down in regards to the other main actors, Claire Bloom and Oskar Werner.

Shallower and unreal

Claire Bloom plays a lovesick young librarian who falls in love with Richard Burton. The plot is further complicated because she is a member of the British Communist Party. The reality of her falling in love and especially her aggressiveness with Burton seem out of place with her personality. Oskar Werner, who interprets the double agent, delivers his lines in a manner that is often too casual. Minor characters come out shallow and unreal in places, demonstrating that the direction is sometimes not without fault.

The photography, although sometimes flat and stage-like, was generally adequate. Choices of Burton were especially rewarding. One particularly well-drawn sequence takes place when Burton is selling his services as a courier in a bar while a stranger takes place in the background.

The film in general is very good both in its exciting and infiltrating plot and in its fine acting job done by Burton and Werner. The lack of pretense combined with real suspense is sure indeed.

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