The MIT Dramashop will present its first set of one-act plays of the term tonight and tomorrow night at 8:30 in Kresge Little Theatre. The place to be presented are "Still Life" by Noël Coward and "The Bespoke Overcoat" by Wolf Kahnowitz.

"Still Life," which takes place in a small English railway station, centers around two people who fall in love, but who are forced to separate. Dick House is direct-

By Jack Donahue

"What good?" Meg asks in Harold Pinter's "Birthday Party." In regard to this play, we can only say, "Yes, it was indeed good," albeit a bit puzzling.

Josephine Lane as Meg is an insecure character, who repeatedly asks such questions to satisfy her constant need for reassurance. Her conversations with her hus-

The overall mood of the play is said gay. One cannot help but wonder at the bizarre humor and pathos Goldberg and McCann badger Stanley with accusations ranging from mistreating Meg to deserting his country. But the clogging plays evolve pity in the end. A sense of futility is present as when Stanley sends Lulu to get away with him. "Where?" she asks. "Nowhere," says Stanley, "nowhere to go.

The theme of self-deception is fairly evident. Meg runs a bawdy house, "on the list," she says, which hasn't had a bordem for Stanley. The morning after is party, she tells as if nothing has happened. "I was the belle of the ball," she says to Petey, "I all said I was. I know I was." Goldberg is fond of recognizing reminiscences of his happy childhood, but his accounts seem so romanticized to be true. His private himself on his position, when he is the only position he has is courted over someone even weaker for himself.

Stanley stumbles out of bed and tells ten tales of his adventurous since six. He tells Meg he is de-

The play opens with a broiled scene, at which Petey tells Lulu that two men want to stay at the house. The two, Goldberg and McCann, show up later. They two Meg and learn that today is her birthday. Meg asks Lulu to leave him. Stanley is away, but Goldberg and McCann are around. It is a birthday party, Stanley is away, Meg has a lot of finesse. He is very

A button-down in a basket weave. (Something old, something new.)

This Arrow shirt gives you best of both worlds. (1) A long-pointed collar role in the most authentic tradition. (2) A husky-looking basket weave that updates ordinary oxford. For other interesting features, check the tapered body; back pleat and loop; back collar button. Lots of unusual stripes to choose from. $5.00. You expected to pay more?

Bold New Breed from Arrow

w	

A button-down in a basket weave. (Something old, something new.)

This Arrow shirt gives you best of both worlds. (1) A long-pointed collar role in the most authentic tradition. (2) A husky-looking basket weave that updates ordinary oxford. For other interesting features, check the tapered body; back pleat and loop; back collar button. Lots of unusual stripes to choose from. $5.00. You expected to pay more?

Bold New Breed from Arrow