The Metropolitan Opera Studio will present two special programs at Kingsborough Community College on Thursday at 8 p.m.

The studio will perform excerpts from live operas at the Metropolitan Opera House and will present an abridged version of "Cosi Fan Tutte" by Mozart Thursday. Tickets are available without charge, and may be obtained at the Manager's Office of Kingsborough Auditorium (box office) from 9 a.m. to 5 p.m. No phone orders will be accepted.

The Metropolitan Opera Studio was created in 1969 to bring opera to the schools of New York City.

Staffed by young Metropolitan Opera singers under the direction of John Giordano, the performances are available without charge, and may be obtained at the Manager's Office of Kingsborough Auditorium (box office) from 9 a.m. to 5 p.m. No phone orders will be accepted.

By Don Almser

The Fine Arts Quartet concert Monday marked the third in a series of five Beethoven String Quartet programs.

Unfortunately the quality of this performance did not quite reach that of the first two. The program consisted of the E minor, Op. 59, No. 2, also called the "Rasumovsky" quartet; the G major, Op. 18, No. 2, also called the "G不管timent Quartet"; and the A minor, Op. 131.

The E minor was played. The piece itself is highly technical, with the themes recurring properly and finally wrapping themselves up in an orderly and satisfying manner. The first movement is full of tension, and it was played particularly well. After the second movement, the performance began its decline. The timing was slightly off in several places which might be blamed on the poor acoustics of the old Kingsborough stage; even with a screen up it is difficult for the performers to hear each other.

The variations in loudness became difficult to follow. Several repeated sections were repeated the same way they were played the first time.

The sound itself was very good. This is partly due to the presence of the acoustical screen behind the players. The K major and A minor quartets were marked by less technical refinement, and the A minor lets the whole quartet down. That's right, going to the core of the performance, not be considered adequate preparation.

The hit parades in the Latin American countries are composed primarily of songs in their native tongues with generally one or two familiar songs on the top ten. They run far behind us in getting those songs; in fact, 'Help' now stands 2 in Argentina, 4 in Brazil, 5 in Mexico and 7 in the top English song in all those countries. Hence, English hits also sometimes do well. The top hit in Latin America, for example, during the past half year has been 'Wooly Bully', which was number one for three months in the top ten, and 'Be My Baby', by the Ronettes, which is a Spanish version of 'Hang On Sloopy'. There is still number one there after ten weeks.

English-speaking colonies.

All the former British and American colonies have their hit charts filled with songs which were hits here and with songs written by local bands. Elvis follows Britain very closely, especially the Ron Dell very nicely. While Australia and New Zealand are closer to the U.S. charts, the top songs there now are 'Don't Trip the 'Heroes of Broadway' are still number one there after ten weeks.

The continental European countries are divided into English-speaking and non-English-speaking areas. English-speaking countries have their hit charts filled with songs which were hits here and with songs written by local bands.

For example, while Australia and New Zealand are closer to the U.S. charts, the top songs now are 'Don't Trip the 'Heroes of Broadway' are still number one there after ten weeks.

The hit parades in the Latin American countries are composed primarily of songs in their native tongues with generally one or two familiar songs on the top ten. They run far behind us in getting those songs; in fact, 'Help' now stands 2 in Argentina, 4 in Brazil, 5 in Mexico and 7 in the top English song in all those countries. Hence, English hits also sometimes do well.

The top hit in Latin America, for example, during the past half year has been 'Wooly Bully', which was number one for three months in the top ten, and 'Be My Baby', by the Ronettes, which is a Spanish version of 'Hang On Sloopy'. There is still number one there after ten weeks.