The MIT community has been the subject of two films, one produced by the British Broadcast- ing Company, the other by the United States Information Agency. It has been removed that the second was a reaction to the first, and the consensus is that both have missed the mark in their attempt to portray the daily life of the MIT man on fifteen minutes of film.

The BBC film is a documentary in style, and opens with a fast photo flight through the Institute's halls, devoid of people, accompanied by weird sounds which we later learn are produced by a computer.

The United States Information Agency film is such an anti-film, that we suppose the writers must have pestered it at 8:00 pm - Burton House Mixer.

8:00 pm - Informal Dance
7:00 pm - United States Information Agency.

8:00 pm - MIT College Life Group
5:00 pm - Science Fiction Society
editor of the MIT Student Bulletin.
Student Center at least 12 days in
cluded in this article and in the

1:00 pm - MIT Hillel Social. Stu-

MIT's Concert Jazz Band has
announced that the MIT Band will
be held at Villanova Feb-
branch of the Bell Telephone
and Music, financed in the top three in the
the annual intercollegiate Jazz Festi-

M.I.T. HUMANITIES SERIES 1965-66

THE SIXTEEN BEETHOVEN QUARTETS
with the Grove Group

Performed by the Fine Arts Quartet

Remaining Concerts: SUNDAY, FEBRUARY 13, 1966 - SUNDAY, MARCH 20, 1966
All concerts start at 3:00 p.m., Kresge Auditorium, Single tickets: $3.50 (Harvard Students), $4.00 (Non-students), W.T. Kresge Room Office, MIT, Cambridge, or call UN 4-6900, Ext. 2191. Make checks payable to MIT Concerts. The concert selected January 9 concert [Program #8] will be honored on February 13.

How do you test that a product is six miles long?
Or reduce the size of something almost too small to see?

Toues jobs... typical of the engi-
neering work being done day after
day at Western Electric, the manu-
facturing and supply unit of the Bell
System. And you can have a hand in
solving problems like these.

The six-mile product was a complete telephone cable. How to test it before it was buried underground—before modifi-
cations, if necessary, became time-
consuming and expensive. The solution was to design an "artificial cable"—a model
a few inches in length whose electrical
characteristics matched those of the full-
size cable. In this way, engineers learned
which type of cable would do the job best,
how many repeater stations would be
needed, and where repeater equipment
should be installed. Artificial cable lets
us anticipate and solve many other prob-
lems... before they ever arise.

The small product was a thin film cir-

cessants. It's used capillary action to bring liquid only

Wester Electric needs more sharp
writers, editors and publishers and record
company personnel in judging the

If the Concert Jazz Band is suc-
cessful, there will be a perform-
ance by them in the final session of
the Jazz Festival on Saturday night, February 26th.

the concert selected January 9 concert [Program #8] will be honored on February 13.