Three plays by Shaw at Kresge

The MIT Community Players, under the direction of Mr. Robert Lebeau, will present three plays: "Major Barbara." "You Never Can Tell," and "The Man of affairs." The plays are scheduled for March 15, 16, 29, and 30 at 8:30 in the Little Theatre, Kresge Auditorium. Tickets are $2.50 Thursday, or $3 Friday and Saturdays, and will be on sale at the door.

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been that they resent upper-middle-class people who emote on account of their super-long hair and unusual leather garments. My question is whether their purpose in life is to maintain an image of responsibility. This conformity to some artificial standards, without involvement in anything, when the Kmins are knocking here, as Sonny Bono did in "Laugh At Me." In the first verse they comment on their personalities in working hours; this fits the theory of his doing the accepted thing. The second verse really belongs to the second verse where they show that things aren't really as proper after all, with mothers going to meetings and fathers calling the maid (this seems to be a reversal of the norm) and the result with the general public reaches a peak in the fourth verse, where one knows that subject represents his desire for the old values for the sake of re- spectability. In the third verse, the leaders to the Kmins' smugness by the high society populace occurs, when they refer to his con- clusion to the exaggerated state that "his own smear soaks the best."

Although other interpretations certainly exist (a local radio personality suggested that allusion is to one particular anonymous critic of the Kmins), this one seems to fit, with the implications of conservative actions for the sake of respectability despite some concealed unacceptable aspects of thought and of submitting through consent.

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