drama at mit... Dramashop play concerns Rat Race

By Jeff Sallowater

In the style of Thornton Wilder, Missa Hart and George Knauss wrote the play You Can’t Take It! The MIT student theater group, the Dramashop, will present the play at the Kresge Auditorium. The play is written in a style like that of Thornton Wilder, and is being presented in the Kresge Auditorium, which was designed in the same manner as Wilder’s.”

With You, Basically the story is of a comedy on a rat race. Though it takes place in the nineteen-thirties, its lessons still hold for today. The story opens in a small town around the Spoomore family. The members of the family are a little scattered, perhaps because the story has been written for plays for eight years without finishing one. Each has been started, but with no gain, and instead of finishing, every year, Grandpa hasn’t worked since he got up and left the office (by thirties). Four years ago, however, they are all happy. Daughter Alice falls in love in the beginning of the story. She’s married (she says) to the son of her boss, and is ashamed to present him and his parents to her family. What ensues in the following script is hilarious, if expected. For every few of the would-be husband show up for dinner at the wrong time, just when everything is as it is always ‘blessed,’ each time the way Alice has predicted.

Happiness triumphs in the end. Mr. Kirby and Mr. Kirkby have no idea how unhappy he really is, and Alice doesn’t have indulgence.

The most striking thing about the play was the set. My heartiest congratulations to those involved in the design, it was beautiful. Although many individuals were excellent, I feel as much for the acting in general. Thomas Jones, as Tony Kirby, did a barely moderate acting. He was forced to be excused as he only had two days preparation in the illness of his father. Also good was James Wood, Pat Saunders, as Alice, however, certainly had two times, but she didn’t perform as much as she had spent much time at all. In many scenes she overacted so as to make the scene ridiculous, she showed little motivation, and her characterization was inconsistent, especially in the third act.

Nancy Cox, as Penny Symanoce, did an excellent job as the elderly mother of the family. Her precision and motivation shows a great deal of experience, and she helped to add humor to the show.

Cynthia Greenhow did an ace part as a table job as Esai in the first and second acts, and her performance picked up considerably in the third act.

The Grandpa, Martin Vanderhof, played by David Livoff, was the pivotal character in the play and he supported the importance of his role well.

Other notables were Judy Ross as Mrs. Kirby, whose icy portrayal of the high-society wife kept the audience in an uproar, and Federal Repsold’s, the Russian Dance teacher.

With the unfortunate exception of Harry B. Lott, who had some good lines, the play was very enjoyable, and technically well done.

The play was shown at 8:00 p.m. in the Sala de Puerto Rico. The Almanac wrote the play You Can’t Take It! to be shown a third time at the end of the evening.

BBC film will be shown along with USIA film

Nearly 3000 people came to see the BBC film. "How to be First" shown by the Lecture Series Committee in Kresge Auditorium Wednesday December 1. Kresge seats only 1238, and though there were two showings many had to be turned away. Because of this, the USIA will be show the film called "Bridge to Tomorrow" produced by the United States Information Agency about MIT. The USIA film was made in the Spring of 1964 and shows us in a very different light than the British film. The BBC film will be shown first at each showing and if there is sufficient demand the USIA film will be shown a third time at the end of the evening.

The BBC film will be shown Wednesday, January 12, in Kresge, at 7:30 and 9:15. With the film will be shown a film called "Bridge to Tomorrow" produced by the United States Information Agency about MIT. The USIA film was made in the Spring of 1964 and shows us in a very different light than the British film. The BBC film will be shown first at each showing and if there is sufficient demand the USIA film will be shown a third time at the end of the evening.