Hootenanny at the Ear:
all entertainers welcome

Hootenanny comes to MIT Saturday night at The Thirsty Ear, as the drama department sponsored club at 350 Memorial Drive throws open its doors to any and all would-be entertainers.
The Ear has been going strong since it was first announced to the scene about a month ago. Attendance has been up, and the atmosphere has noticeably improved.
The Hootenanny idea is a new one for the Ear, with totally unpredictable results. Entertainment manager Rick Reilly, a Course VI grad student, says that all a group or individual has to do is show up with instruments and perhaps a little bit of talent for something.

Debate team takes 1st in Tufts tourney

The MIT Debate Society scored third place in the Air Force Academy tournament, and first in the Tufts University tournament this weekend.
The team of Jon Foster '69 and Bill Arthur '69 took first place at the Tufts University tournament.
In the Air Force tournament, which is highly regarded in debating circles, MIT placed first in the elimination rounds by winning all six qualifying bouts. The team, composed of MIT's top debaters, Eric Johnson '68 and Roger Kirst '67, placed third in the final standings. Johnson was named third and Kirst fifth in the individual speaker standings.

Kaufman and Hart opens at Dramashop in Little Theatre

The MIT Dramashop will open tonight in the Little Theatre of Kresge Auditorium with 'You Can't Take It With You' as its first major production of the fall season. The 1936 comedy is about the eccentric Vanderhof family and their doings. It is set just across the corner from Columbia University in their everyman-for-himself living room where there is ballet dancing, xylophone practice, portrait painting, play writing, and even a prizing press. Their free-wheeling life is complicated by a love interest—between the daughter and the son of a very proper and rich old New York family.

This uproarious comedy by George S. Kaufman and Moss Hart is directed by Professor Joel Slatkin, who recently designed it in Peter Wolf '66, fighting it as Alan Hirsch '68, and the costumes are designed by Bart Skinner '68.

You Can't Take It With You' will run through Saturday. Curtain time is 8:30 and tickets are $1.50. For reservations call 253-0039.

It's anybody's guess what is going on in this preview of 'Hubbub.' The film is a new experience in art plotted by the MIT Humanities Department, to take place in Kresge Auditorium tomorrow evening at 8:30 pm.

'Hubbub,' a multi-channel media-mix of film, tape, oscilloscope, strobescope, kinetic and live images, will be presented by W. E. Uso in Kresge Auditorium tomorrow at 8:30 pm. Uso is a group of about twenty people; poet-sculptor Gerd Stern is one of the principal members, and an organizer of the audio-visual technique.

In 'Hubbub' the effects of the various media are explored in six integrated movements, each containing a different set of media. The titles of the movements are 'Cathode Ray,' 'Hightreetsideshow,' 'O' Ghost Rev,' 'Diffract Film, and Only.' The material for the presentation is contributed by many people working individually or in groups all over the country and is assembled by Uso at Garmerville, New York.

Media-mixes by Uso have been performed at the San Francisco Museum of Art, the Vancouver Arts Festival, the University of Wisconsin, the University of Rochester, Brandeis University, and the Psychodrama Theatre. Previous presentations have been titled, 'Who Is It?' and 'What's Happening?' 'The Verbal American Landscape,' 'Yadd,' 'Fourrestrereoone,' and 'We Are All One.' 'Hubbub' was premiered at the Film-Makers Cooperative in New York City November 17, and was performed yesterday at the Rhode Island School of Design.
The presentation is sponsored by the MIT Humanities Department. MIT students with identification may obtain free tickets in the Lobby of Building 10.

or other. "This could be a real blast," commented another Ear Committee member. "You never know what will turn up at MIT."
The Ear will have its usual regular entertainment Friday evening, with Paula Willmore returning for an evening of folk-singing. There will be no activity during Christmas vacation, but the Ear will be in regular operation during the dreary weeks before finals.

1. Is it true you're planning to get engaged?
   Fm on the brink of giving Jane my Beethoven swanshirt.

2. How are you going to guarantee security to your family when you're married?
   I have a rich aunt, you know.

3. What about money for your children's education?
   My Uncle Henry is very fond of me. He owns a steel mill.

4. Who'd pay off your mortgage if you should die?
   You never can tell. Even your fiancée could be an old man across the street who knows my name and address in case he doesn't have anyone to leave his money to.

5. I know something that can help you meet almost all your financial needs. And be independent, too.
   Nothing can do all that.

6. Living Insurance from Equitable can. It can even give you a lifetime income when you retire.
   I wonder if Uncle Henry has it?

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