Peter, Paul and Mary

By Mona Dickson

Singing groups come and go.
At Peter, Paul and Mary
Muziek among them the top performers
in the country. After listening to
them sing for two hours and then
looking at which favorite song
they did not sing, one has some idea
of the number of popular
songs they have put out.

Last weekend's performance at
the Back Bay Theatre was sold
out. The sound of the crowd, their
curious to see those
voices in person. They get an
interesting show.

Patiently, worthy of that in their 'In Con-
frontation back in is face, laughing;
utes out on stage, Peter started
it is the act or their personlites
were curious to see those
voices. They got a
sloppy performance

Dan Asimov

Music at mit...

Unusual music by the usual quintet

by Dan Asimov

In the latest of its fine series
of free chamber concerts, the De-
partment of Humanities presented
Soni Venturin, the wind quin-
tet in residence at the Conserva-
tory of Music of Puerto Rico.
They gave the concert in the
Schwader-Herron Audito-
rium Center appropriately enough.
Professor Tucker of the Music De-
partment, acting as host, explain-
ed that he had heard the Quintet
play when he was in Puerto Rico,
and invited them to come to MIT.
It is fortunate that they accept-
ed his invitation, for they gave a
thoroughly pleasing performance.
They played the six Haydn pieces
with delicate clarity. The mechan-
ical quintet was invented at the
end of the Eighteenth Century,
and pieces were written for it by
Mozart, Beethoven, and Haydn, to
mention a few. It sounded pretty
much like our contemporary or-
geons, but Skowronek's arrange-
ments sounded exactly like wind
quintets.
The Haydn 'Pieces for Mechneni-
al Organ' included an Allegro
that Haydn also used for his 'Lewic-
ski Orchestra of Puerto Rico
Sala de Puerto Rico, Student Center

All in all, this was the most en-
sting of the six, and was played
best to give us a good im-
pression.
The next piece was a trio by
Piper (pronounced pipe). This work
was characterized by the in-
tricate use of the instruments and
the wide range of sound concept.
Soni Venturin did a good job on
this contemporary piece. The tone
of the group was very
rich in this piece, and it was play-
ed with noticeable feeling.
The last piece may not have
been the most beautiful, but it
certainly was the most unusual.
Two (from our own tape) originally
desired his 'Antiphony for
Wind Quintet and Electronic Sounds' for a four-channel tape system,
but since four-channel equipment was not available, they
had to make do with two. The piece begins with almost two min-
utes of pure tape, on which were strange bangs, crashes, and
burps. Then the quintet comes in, com-
plementing the tape. The tape was played very competently
by a standard soundman recorder.

In the sounds of this piece did not
appear random at all. There were
very definite continuity in the
piece, and pleasing interplay be-
tween the tape and quintet. In
fact, the structure of the piece
allowed me to detect several of
what I believe were timing er-
rors (by the quintet, not the tape).
Nevertheless they did a commenda-
able job, for the score was incred-
ibly difficult to follow.

This concert was a pleasure to
attend, and I can only thank the
Department of Humanities for
sponsoring it, and hope they will
bring us equal entertainment in
the future.

MIT Outing Club

to show your slides

The MIT Outing Club will present
a slide show in the Bush Room
130-163 Wednesday, Dec.
5 at 4 p.m.
The slides will be by
members during the summer in
the northwestern United States
and British Columbia, and of sum-
mer mountaineering in McKinley
National Park in Alaska, includ-
ing several first ascents. Admis-
sion will be free.