By Sherry Guinnon

The Charles Theater's Production of Jean Anouilh's "Pouvoir Blues" is a fascinating, thought-provoking play that oscillates between the realities of past and present.

The setting is a French revolutionary theatre of the late 1790s. The main character, Maxime, is a young revolutionary who falls in love with a Selling Women. The play explores themes of power, desire, and the consequences of revolution.

Maxime's desire for power is evident in his interactions with the other characters, particularly with his lover, the Selling Women. The Selling Women, a symbol of temptation and seduction, challenges Maxime's resolve and ultimately leads to his downfall.

The play's setting is a theater, which adds a layer of irony to the narrative. The theater serves as both a place of entertainment and a mirror of society, reflecting the themes and conflicts of the time.

The character of Maxime is the main focus of the play, and his journey from idealism to disillusionment is a testament to the complexities of the revolutionary period.

In conclusion, "Pouvoir Blues" is a powerful, thought-provoking play that offers insights into the human condition and the consequences of power. It is a must-see for anyone interested in history, politics, and theater.