by Jeff Solomon

One of the big weekends at Dartmouth is the Houseparties weekend. And an important aspect of this weekend is a must.

But for some the weekend is not so happy. For example, the guy who gets shot down by his own weapon before or after they supposedly have a date for the big weekend.

It is not for those lost for those who have been kissed off. The Dartmouth, newspaper of the college, is sponsoring a repeat performance of its popular House-Down Club.

The Contest, open to any student, is of course a serious affair. A number of prizes are to be awarded to the writer of the best of this contest. And these are of the finest type.

The winning letters are to be published in the special Houseparties edition of The Dartmouth, which will feature all the addresses of entrants and principals.

The contest was first held in 1961 for Green, Roy Calendar, who was the first to win. That year was submitted by a Calendar from California. Last year, who was submitted by a Calendar from California. Last year, who was submitted by a Calendar from California.

Glee Club to hold informal concert; program will feature men's music

The MIT Glee Club will present its first informal concert on Friday, December 31, 5:30-6 p.m., in the Student Center's Sala de Puerto Rico. Admission is free.

The informal concert will feature men's music, a program which was enthusiastically appreciated by the group. The group was especially interested for students dropping in after classes. The Skiis will be set up so that anyone may stop in for a few selections if he can't catch the whole show.

This concert is the first exhibition in recent years of The Dartmouth's repertoire of all men's music. Such music has a reputation for its spiritual quality and the selection Prof. Liepmann has chosen for this performance is no exception. Included is music from the Renaissance to the present day: "Vittoria, Bach, Gilbert & Sullivan, Randall Thompson, and others. Thompson's "That's all folks" brings an unusually intense high point to the program; it is a ballad of the Spanish Civil War with an atmosphere all its own. If the response is favorable, the Glee Club plans more events of this type in the future.

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"THE CINCINNATI KID," produced and directed by Mervyn LeRoy, stars Brando, 0'Keefe, Charden, Maine, Marlowe, Higginson. Directed by Mervyn LeRoy. Written by T.R. Mankiewicz. Produced by Dore Schary Productions. Distributed by United Artists. The theory is based on comparison of the large-