"Bamboli": a medley of romances

By Mona Dickson

The Ballets have done it again, this time with a quartet of new scenes, each a delightful combination of popular tunes danced to humorous lyrics. Vonka, Lili, Tia, and Gina Lollobrigida. Unfor- tunately, the most charmingly attractive of the four, Tina, never seems to come across from talent, but what Italian director cannot understand a similar problem? Cline in point is the first of the "Bamboli," Renato Salvatori, who has an exalted marriage life, if one can call it marriage. His wife, a puppet, is as beautiful as ever. She has a heart in the mood, and just as his wife finishes her words and opens her mouth, his mother-in-law calls. The plot solves a big direction problem immediately. Vonka acts best when she is saying nothing, and the telephone gives her the opportunity to talk nonsense ad infinitum, and to slyly insert some interesting poses in the bar. It also gives her cover should she decide to go out and see a beautiful film with her daughter. That is how Ninone sometimes I ignored the screen titles, not caring to be a mother. Cline attempts to get her off the phone and interested in other matters constitute the funniest part of the scene. How old is Gina? It is hard to tell. She manages very well not to look ridiculous making love to a youngster. In fact, her entire performance is better than expected. Even for a series, "Bamboli" is discontinuous, but this does not detract from the parts. Direction is continuously good, photography surprisingly simple. But if you can't laugh at sex, don't go.

Leinsdorf conducts Boston Symphony Orchestra in three concerts this week at Symphony Hall

The Boston Symphony Orchestra, under the direction of Arthur Leinsdorf, will be heard in three concerts this week; the third concert of the Tuesday, "B" Series, to

Making the Scene

The Tech November 8, 1965

1. What's up?
Looking for my wallet.

2. In the lighting fixture?
I once found my watch there.

3. The last time I dropped in you were taking the tin out of your UIP.
I didn't want it to rust.

4. A month ago you left your capital?
To rust.

5. How come you have so much trouble keeping your hands on your capital?
They don't call me Flat Fingers for nothing.

6. If you want to start hanging on to your money, I'd suggest:
I once found my wallet.

"Twentieth Century Engineering" subject of Hayden Gallery exhibit

"Twentieth Century Engineering," a collection of enlarged photographs and plans of 165 projects in 20 counties will be shown at the Hayden Gallery during the remainder of November. Assisted by the Museum of Modern Art in New York, the exhibition of "engineering masterpieces" is traveling the United States. The show includes scenes of dams, earthworks, bridges, road tunnels, towers, antennas, and buildings. Twenty-six projects, selected for their beauty, historic interest, or monumental size, are shown in the largest photographs all 165 projects are shown in detail, including plans, sections of elevations, and the accompanying text contains necessary data and explains each project's function and importance. Arthur Drewler, director of the Museum's Department of Architecture and Design, selected the subjects for the exhibition and wrote the introduction to the text. "Engineering is among the most rewarding of the arts, not only because it produces individual masterpieces, but also because it is an art grounded in social responsibility," he wrote. "Engineering as an art affords us such individual characteristics as the artistic elegance and restraint of Robert Maillart, the extravagant playfulness of Felix Candela, the expressive dramatic of Pier Luigi Nervi, and the ethereal pragmatism of Budimiruster Paller." This show of engineering as art and architecture may be seen at the gallery, Hayden Library Building, from 10 am to 5 pm weekdays and 1 to 5 pm Saturday and Sunday.

COLLECTOR of rare old CELLOS
Mr. W. E. COOKE, 3771 N. dansville Rd., Lake Forest, Ill.

An Equal Opportunity Employer