There has been some controversy as to whether the Bob Dylan tune "Positively 4th Street" is actually the same as the tune which he intended it to be. The reason for this is twofold. First, 1,000 copies of an unknown Dylan composition were mislabeled in California under the title "4th Street." This tune achieved some degree of success there, but the error was discovered and corrected before it spread across the nation.

The disc played here is inwardly they are filled with jealousy, they are filled with jealousy ("When I was down you just want to be on the side that's winning"), but he no longer wants to be associated with them ("Do you take me for such a fool to think that I'd make contact with the one who tries to hide what he doesn't know to begin with.

Thus the title simply indicates that the song is directed at the 4th Street residents, and in this context the meaning of the words becomes clear. The Supremes' "I Hear a Symphony," has achieved the number one position nationally atop Billboard's Hot 100 for six weeks. This marks the sixth Supremes tune which has reached the vaunted position, following "Where Did Our Love Go," "Baby Love," "Come See About Me," "Stop in the Name of Love," and "Back in My Arms Again."

The only artists having more number one records since 1965 are Elvis Presley and The Beatles, with eleven each. The Motown trio can certainly claim the best performance among the six for six, having missed only with "When the Love Started Shining" through his Eyes" and "Nothing but Heartaches."

The success of the opera, as written, was reflected in the way that the MIT Gilbert and Sullivan Society carried out the unrolling of the plot.

"Phoebe, played by Ellen Severt, did a fine job. Her crystal voice carried beautifully through the auditorium. As the performance, and her dramatic action was superb. Wilfred, the news jester and would-be suitor of Phoebe, gave a hilarious performance. Henry Goldberg, who played the part of Jack Point, was able to transfer the humor of his character without overacting. A difficult job, to say the least, for a Gilbert and Sullivan show.

Dame Carruthers, played by Martha Rosen, was a little stiff and unnatural in the first act, but her acting and singing picked up considerably in the second. Her proposal scene with Herb MacPhee, the Sergeant, was one of the high points of the opera.

The voice of June Cooperstein, as Elsie, was one of the finest performances I have heard. She was on top of her game throughout, and her acting was perfect.

The Jester, Ron Mallin, gave an excellent, but curiously conventional characterization for his part. Alice, was off the top at times, an element of passion entered in, unnecessarily.

Sure and sweet, the greatest job was done by Norm Rubin as the Colonel. He earned his voice parts handsomely, and held the audience unanimously throughout. His acting was perfect, and his characterization so. In all, he gave a quite dazzling performance.