A glimpse at occupied France

By Jeff Stokes

The Theatre Company of Boston, known for its excellent acting and technical abilities, has once again presented a play that is both entertaining and thought-provoking. "Yes Is for a Very Young Man," is a play that explores the complexities of human relationships and the struggle to maintain one's identity in a world that is constantly changing.

The play is set in an occupied French town during World War II. The main character is Ferdinand, a young Frenchman who is soon to be married to Constance, a young woman from Goldfinger. When a woman from France meets a man from Goldfinger, the sparks fly in a delightful adventure.

The setting of the play is a small village in occupied France, where the villagers are forced to adjust to the presence of their German occupiers. The play explores the tension between the villagers and their occupiers, and the struggle to maintain their identity in a time of great change.

The performance is led by a talented cast, with Bronia Stefan as Constance, and Alen Cast as Ferdinand. The chemistry between the two actors is evident, and their performances are both powerful and moving.

The play is directed by Gerturda Stein, who is known for her ability to create a compelling and emotional theatrical experience. The set design and lighting are also excellent, creating a sense of time and place that is both convincing and immersive.

"Yes Is for a Very Young Man" is a play that is not to be missed. It is a powerful exploration of the human condition, and a reminder of the importance of maintaining our identity in a world that is constantly changing. The play is a must-see for anyone who appreciates great theatre.