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November 10. 5:00 pm-MIT Glee Club rehearsed from Bob Howard (x3783), the editor of the MIT Student Bulletin. Further information may be obtained from Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

The deadline for events of the week of November 25-28 is today, November 10.

Music at mit... by Dan Asimov

MIT received its second treat of Beethoven's string quartets on October 19, with the Fine Arts Quartet performing. The program included an examination of the Beethoven string quartets, presented by the Humanities Society. A detailed discussion of the quartets was given by Mr. James A. Spofford, a member of the Fine Arts Society, followed by a question-and-answer session with the audience.

The program consisted of one quartet each from Beethoven's early, middle, and late periods. Each of the quartets in this series is planned with the intention of allowing the audience to contrast the styles as well as to appreciate the individual pieces. The last program, to be presented on March 6, will include Beethoven's Grosse Fuge as well. Each concert will be preceded by a lecture by a faculty member, Professor of Music.

For the Beethoven concerts were set up on stage, and the performers took a series of pauses, making it seem as though Beethoven had been present. The second movement flowed on with its interlaced melodies, and the tempo gradually increased to give a feeling of motion. It ended with a series of pauses, making it seem as though Beethoven was hesitant to end the movement. The first movement was tremendously exciting. It transmitted the impression of skipping, flying, or perhaps riding, with an insistent beat and many changes of key. The B flat was a simple piece, but it was played delicately and sounded lovely. The C sharp minor was the most puzzling piece of the three. It began with a double theme, a fugal theme form, which set a brooding mood for the piece. The last movement bore this out with an angry, stalking theme that seemed to represent a brooding, despite many changes.

Unfortunately, the last section of the quartet did not come off very well, so there was little contrast in the performance. The audience could have been due to the performers, but more likely it is the fault of Beethoven's notorious structural properties.

The Fine Arts Quartet contains Walter Schimmel, George Sopkin, C. Henry Butler, and Gerald Staniek, all graduates of the Juilliard School. The concerts are on Tuesday and Thursday evenings at 8:00 pm. Admission is $1.75 per person. Kresge Auditorium.