Drama at mit...
Feydau and Stein at Dramashop
By Lee Lindblom
Last Friday and Saturday nights at MIT Dramashop presented its second program of one-act plays for the fall term. The two plays presented were "Brewsie and Willie" by Garrette Stein, and "Please Don't Walk Around in the Nude" by Thornton Wilder.

The series of one-act plays presented by Dramashop each fall has become one of the most popular at MIT. It is the success of the first program this fall, the Dramashop presented two performances of this second program. Yet the Little Theater was filled to capacity on both nights, and many people had to be turned away at the door. Those who were certainly not disappointed by the performances of "Brewsie and Willie" is based on a series of conversations Gertrude Stein had with some G.L.'s at Paris in the end of World War I. Set in a Paris bistro, the play reflects the problems that both civilians and soldiers face at the end of a war. Miss Stein especially emphasizes the lack of individual thought and expression in the war. She particularly objects to the mold into which everyone's opinions seem to be impressed.

She expresses these problems creatively in a natural philosophy and a godly among his friends. The primary target of Brewsie, the natural philosopher, is Willie, another protagonist at the outset of the play. But, primary concern at first is to find a job when he returns from the war. As re-

Miss Paradies '67, the director, emphasized the ideas Miss Stein expresses in "Brewsie and Willie." Hochepaix, played by Norman Hawkins '68, looks on with great interest as the days fly through Clattoria Vonoust's nagging. Pat Saunders '48 plays Mrs. Vonoust, and Bob Moore '48 plays her husband Julian, shown here rushing to save face. The play is Georges Feydor's "Please Don't Walk Around in the Nude.

Jim Woods '69 did an excellent job as Brewsie, the natural philosopher who is adding people to think about what is happening around them. Larry King '67 played a convincing Willie, the hardened realist who finally realizes the value of Brewsie's quantum. However, the play is really too short to develop a transformation of his character. Moreover, Miss Paradies's emphasis on the ideas presented in the play relegated the minor roles to a mere backdrop for the main message of the play. The audience didn't have a chance to examine the other play, and Miss Paradies used their dialogue primarily as a connection between the parts of the play's message.

Join Stev's set design, wrought with Guy Friend's lighting, provided the realistic atmosphere necessary to hold the audience's attention to the abstract pattern the play has. In addition, Paul Walkms' black version of "When Johnny Comes Marching Home" greatly complemented the mood.

In contrast to "Brewsie and Willie," Georges Feydeau's "Please Don't Walk Around in the Nude!" is a delightfully entertaining farce. The play, set in pre-World War I Paris, shows how the caprices of an aspiring French military hero leads to his political ruin. Cariene Vonoust's habit of going about the house wearing only a transparent nightgown places his husband in a most embarrassing position while he is entertaining a political rival at home. David Lind's direction, accompanied by Pat Saunders' and Robert Moore's skillful acting, presented what easily could have been no more than a bawdy satyr, but became very popular at MIT.

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LSC CALENDAR
Friday, Nov. 12 CARTOUCHE! 7:00 & 9:30 50c 26-1000 MIT Identification Required

Saturday, Nov. 13 WHAT A WAY TO GO! 5:00, 7:15 & 9:45 50c 26-1000 MIT Identification Required