'Andorra,' a drama by Max Frisch, staged at Harvard's Adams House

Julie Goldsmith as Barblin and Karl Nagin as Andri in a tense scene from Max Frisch's 'Andorra,' a compelling parable for the modern theatre currently being produced by the Harvard's Adams House Drama Society. Tickets for November 12, 13, and 14 performances can be obtained at the door or by calling 864-6493.

Because he joined Western Electric

Jim Brown, Northwestern University, '62, came to Western Electric because he heard about the Company's concern for the continued development of its engineers after college graduation. Jim has his degree in industrial engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educational philosophy of this Program are in the best of academic traditions, designed for both experienced engineers and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the latest engineering techniques in communications.

Cinerama...

Cinerama refines its technique

By Mona Dickson

Every new picture done in Cinerama proves the old adage that renunciation makes perfect, or at least better. 'Hallelujah! Trail' is no exception. Not only has the instability at the juncture of the side screens been eliminated (now it was never noticeable from the orchestra), but the directors are learning to take advantage of the medium.

Now are the screens designed solely to justify filming in Cinerama; the effects are more subtly used. Instead of a few "roll-in" scenes the Cinerama effect is spread with less intensity over the entire film. It is not until your stomach slowly starts to turn over during the wagon stampede or a batch of lepers appears as you see the world through a drunken Indian's eyes that you are reminded that this is Cinerama.

Also gone is the tendency to keep the action on the central screen. In a conversation between two people or a large group, the central screen stays in the center of the group. Actually aiming in on a round-table discussion is an interesting feeling.

From the exit the wagon train is moving in with its cavalry general riding parallel to it. From the west the ladies are arriving in wagons and surreys followed leisurely by the colonel's column, which is keeping 'detached con- tact' because moving with the ladies has proved too much for the colonels. Up from the south start two minor ones, the Denver Milliga on foot. Lined up to these on screens north are the Indian tribe that won the contest to get the wagon train. At this point a sand storm hits. As Col. Gearhart says later, never have so many shots been fired in so many directions at such a concentration of people in so short a time without any casualties.

The cast is excellent, all the way down to the sub-chief Wallis. "Staged-Off," sometimes called Sky-Eyes because a slight discrepancy in his ancestry gave him blue eyes, is occasionally obvious that the stars are having a hard time taking their parts seriously, but then only a Sphinx could.

Fortunately, characterizations are far from deep. On the other hand, the comedy is not slapstick. The plot is one complex joke added to a terrifically funny script and a narrator who "documents" the events leading up to that infamous battle. The music is well-integrated, thoroughly appropriate, and of a high quality.

The setting allows the magnificent shots for which Cinerama is famous. Wholes or discarded, 'Hallelujah! Trail' makes one hope Cinerama will turn out more than the present one or two movies a year.

Graduation was only the beginning of Jim Brown's education

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Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

This training, together with formal college engineering studies, have given Jim the ability to develop his talents to the fullest extent. His present responsibilities include the solution of engineering problems in the manufacture of moly-permalloy core rings, a component used to improve the contact because moving with the ladies has proved too much for the colonels. Up from the south, start two minor ones, the Denver Milliga on foot. Lined up to these on screens north are the Indian tribe that won the contest to get the wagon train. At this point a sand storm hits. As Col. Gearhart says later, never have so many shots been fired in so many directions at such a concentration of people in so short a time without any casualties.

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Unable to find a summer job with Western Electric, he turned industrialist, regrounding scrap plastic and selling the usable material to state toy companies. Before he could even begin production, "Hallelujah! Trail" was finished and directed by Jo Sturges; produced by Max Frisch; written by Max Frisch; and set out to protect the train and hard on its heels, a train of women temperance workers led by that fool of a demon ram, Corn Titillation Massagandale and guarded by that cunning hick Col. Gearhart with another column of soldiers. Having heard no word of the wagon train for weeks, the miners form the Denver Citizens Militia and set out to intercept the whiskey.

Imagines a valley bounded by a large mesa to the north and two lesser mesas to the south.

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Lack of summer employment causes student to found plastics firm

By Mona Dickson

Further delay came in preparing the shop for production. Gill was forced to wait several days while furnaces inspected the electrical wiring -- which he also fabricated.

It was July 1 by the time Gill's firm T.T. Plastics Co. was finally ready. But then he started on a grand scale, procuring 1,300 lbs. of scrap plastic per week. The materials came from local appliance manufacturers, who sold himonde destructive cabinets at a low cost. To cope with the demand, Gill invented his own method of removing paint and grooming the plastics.

Going to Europe the way everybody else is this winter?

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