**Eleanor's story sentimental, good; Life story of first lady worthwhile**

*By Richard Kissens*

The Life of Eleanor Roosevelt is a documentary written by Arch-Field MacLeod and narrated by the author, Eric Severeld, and a woman who knew Mrs. Roosevelt as a child. The first third of the movie was devoted to young Eleanor's life. Realizing that she was not the usual purist's taste, it is because untrained ear their vocal harmonization and instrumentation was their 'sound,' using an electric guitar and bass on some numbers.

The New Christy Minstrels are superstars. The New Christy Minstrels have made a departure from tradition and worked electric amplification into their "sound," giving the audience a rousing rendition of "Woke Up This Morning With My Mind On Freedom." From there they sang clipped, stumped, and streamlined their way through fifteen more songs, including their smash hits "Today," "Surrathene," "This Land Is Your Land," and some of their newer songs.

While on the whole their musical offerings were slightly disappointing, there were several songs that were very good. They did an excellent version of "Thinkin' Outta Town," and their one protest song, "Freedom." From there they sang, "The Wild Mountain Time," "The Poor Man's Life," "My Lord On Mountain," "Nineteen Seventy Nine," "How Can I Keep From Singing," "The Star Spangled Banner," "Clementine," and some traditional favorites, they sang the famous "Bits and Pieces" routine.

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The second part of the picture came to life, as Eleanor herself came to life when she married Franklin Delano Roosevelt. Suddenly becoming active in society, Mrs. Roosevelt was the perfect wife for an aspiring young politician. Excellent choices of dialogue and cameraphotography with the audience created an understanding of how Eleanor Roosevelt measured her responsibility to the suffering and the poor of the world. The movie also shows how she was criticized for traveling extensively for needy success while she was the wife of the president.

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