Drama Shop one-nighters now to run two, under increasing pressure of public demand

The MIT Dramashop, for the first time since the inception of the popular Revealing of One-Act Plays, will perform, for two nights instead of one, Friday and Saturday, November 5th and 6th, at 8:30 p.m. in the Little Theatre of Kresge. Gertrude Stein's "Brewsie and Willie" and Georges Feydeau's "Please Don't Walk Around in the Nude" will be performed by the Dramashop company.

According to Dramashop President David Liroff, the change to an additional evening was necessitated when the number of patrons for the free evening of dramatic entertainment reached such proportions that October 15th, that more persons were turned away at the door than were able to be accommodated for the performance. Liroff also stated that, during the last few years, considerably more time, effort and money is being expended on the one-act evenings than was originally planned.

"Brewsie and Willie," to be directed by co-ed June Paradise, '66, is based on a novel about two GI's where the famous American author, Gertrude Stein, actually met and became friendly with after World War II in Paris. The scene offering on the double bill, to be directed by David Liroff, '66, is "Please Don't Walk Around in the Nude," written by Georges Feydeau, best known in this country as author of "Paradise." Dramashop's offering is a very frolic-comedy about a French up-and-coming politician and his beautiful wife who has the habit of wandering around their Paris apartment inappropriately clad and the mishaps and consequences which befall the couple because of her unusual behavior.

Certain time for both Friday and Saturday's performance is 8:30 p.m. Following the performance a critique of the play by all members of the acting, design and production staffs on-stage will take place in the theatre.

MIT sophomore Owen D. Franken received one of four grand prizes awarded in the color category of the National Newspaper Amateur Photography contest.

The picture, entitled "Fireworks," showed a silhouette of five people against the colored water fountain near the Bell Telephone exhibit at the New York World's Fair. The sky above was streaked with multi-colored lines of the fireworks.

Mercury's orbit provides conclusive evidence

(Continued from page 6)

has been developed which should be able to measure the deflection of light to an accuracy of about 1 percent.

The third phenomenon, the rotation of the minor axis of Mercury's orbit is one of the oldest outstanding blocks of classical mechanism. The rotation of about 18 seconds of arc per century has been known for nearly a hundred years and it simply can not be explained in terms of Newton's law of gravity. It is this noble phenomenon, predicted precisely by general relativity, that provides the most conclusive evidence for its superiority over universal gravitation.

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