By Jeff Trimmer

Themes that think things aren’t what they used to be may ring true. At least that’s what the call seems to be from the Ohio State Board of Education. The department is cracking down on certain actions taken by the Columbus, Ohio City Council.

In a turnabout action against what has been termed “the New Normal,” Columbus City Council passed an ordinance banning burlesque from the city limits. Burlesque was banned with other prohibited operations such as dancing, plants, dumps, and cemeteries.

But the forces of liberalism have vowed to fight. The manager of the Gayety Theatre, Mrs. Betty Knab, said that the town’s owner will go ahead with plans for the performance. “The Supreme Court has already ruled in favor of us. It is just a matter of time before we can have legal burlesque here,” Mrs. Knab said.

Things elicit what they used to be. Since Scollay Square was torn down, they haven’t been the same around here either.

Telling it like it was

Those of you who listened with rapt attention to the news report of the President’s condition following his recent operation may well appreciate the following news article on legal affairs concerning Senior Class business. The article was tabulated at 8 a.m. and was announced that he had won a stumping per the people’s vote. The Heart of America was taken down. If it was announced that he had won a stumping per the people’s vote.

But why pass off the first one as such statements as: “I have rarely seen worse yellow journalism than the article entitled ‘Students join protests’ on the front page of the Oct. 22nd issue. In case Ted Ngyen didn’t know, an article on page 1 is for facts, not opinions. And such an article on page 1 is for facts, not opinions. And such an article says little for the editors of the newspaper. More should be done to encourage editors to the possibilities of the past; education can inspire the better.”

I say yes—much more. What influence do you stand up and be counted? The yellow press minority voice.

To the Editor:

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Letters to The Tech

Yellow press

To the Editor:

I am amazed that I got away with it. I had extra close shave, piled on make-up and tried my best to walk like a girl. “I expected to be caught any moment but the judges seemed to be taking me seriously.”

Minority voice

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The Tech, November, 1965

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