Daniel Pinkham to give organ recital in chapel; program to include Zipoli, Bach, and Couperin

Daniel Pinkham, organist, and Richard Conrad, tenor, will present a concert at 1 p.m., Sunday, October 31, in the chapel. Two new works by Mr. Pinkham will be given their premiere performances. The concert is open to the public without charge.

The program will include three works for organ—'Five Volunteeros' (first performance) by Daniel Pinkham, ‘Four Pieces’ by Domnico Zipoli, and ‘Little Harmonic Labyrinth’ by J. S. Bach—and three pieces for tenor and organ.

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**movies**

In pursuit of women and danger

By Jack Donohue

In ‘Casanova 70,’ Marcello Mastroianni plays anCasanova whose career has a serious problem. He is

imbibed by a potentially fatal disease and returns to scale the wall and enters his former lover’s room (and gets shot at by his frightened lover in the process). The rest of the film is composed of such highly unlikely but highly enjoyable episodes, planned to be reviled by his former lover, who was not at all impressed by his novel mode of entrance, he

who says was, ‘Can I go home now?” The

actors are Miss Kerr’s disenchantment with Frank’s lack of theatricality, his propensity for the heights of the moment, they

for a second honeymoon. There, they

in the heat of the moment, they

The three principals are entered

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He falls prey once again to the allure of danger and romance, to the box office. In one instance, he

The movie, as a whole, is quite enjoyable. The acting is delightful as the leading couple, a lot of sharp wit in well-written dialogue. The boudoir scene is

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they do it?” The movie is not hampered. The only convincing

John Perry sings at Thirsty Ear

John Perry sings a folk song for Techmen and their dates at the Thirsty Ear. MIT’s unique Ashdown House Pub, along with some fairly standard folk numbers, Perry song tunes from Broadway and some new songs written by his brother.

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**Whoopee!**

The Whole Town is A Go-Go

ABOUT

BRUCE McCABE’S

LIVELY

NEW COLUMN IN THE

Record American

Sunday Advertiser

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**movies**

'Marriage on the Rocks' hackneyed

By Tom Marks

‘Marriage on the Rocks,’ now playing at Leoon’s Orpheum, is a film concerned with the marital woe of a hard-working, opulently successful head of an advertising agency, played by Dean Martin, and his wife of nineteen years, played by Deborah Kerr. Figure

ering on the fringe of the plot is Frank’s bachelor (very) partner, and one-time maitre d’ for Miss Kerr’s hand, (you guessed it) Dean Martin. Miss Kerr is disenchanted with Frank’s lack of romantic interest, he prefers the fights to the discothque. It all begins

they end up in a frig palace, where Frank asks a date with the Dino dance. The only time he comes up for air is to see, ‘Can we go home now?” The machinations of the plot begin when Frank and Dino go to Mexico for a second honeymoon. There, in the heat of the moment, they

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adult viewers. Full year membership is $50. Small atten

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best of Anger, Brakhage, Kuchar, Weinfeld, et al. The Society WILL NOT publicly advertise its pro-

grams. Weekly meetins at 8 and 10 p.m., Fridays and Saturdays. For complete program information and reserva-

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