Letters... (Continued from Page 5)

In addition to the education in classroom and laboratory, and the organized activities of the Foreign Student Office, much else is to be gained by both foreign students and American students, by the many social occasions on which they can meet. If the members of the staff of the Tech or any of your readers are interested in talking about ways to make the foreign student’s visit more meaningful, the members of the Foreign Student Office would welcome conversations to this end.

The Foreign Student Office will facilitate the work of MIT. The one makes application and one supplies an interview for permission and advice.

P. M. Chalmers
Advisor to Foreign Students

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The Tech interviews
Orchestra combines old with new

By Ian Cohen
Professor David M. Epstein holds degrees from Antioch College, Harvard, and the Eastman School of Music. He has studied under Irving Fine, Arthur Berger, and George Szell. He has been a music critic for the American Musical and is Associate Professor of Music at Antioch College. Professor Epstein directs the WNET educational television on New York (1962-63). He is co-founder of the Youth Symphony Orchestra of Boston.

Professor Epstein has a symphony, two jazz pieces, and numerous orchestral and chamber works to his credit. His music was performed at the Aspen Music Festival and by the Louisville Orchestra, as well as by numerous European groups. He was appointed by George Szell at the Katzel Foundation as conductor of the Cleveland Symphony for 1960-61. He is currently working on the Alumni Composition Award of the New England Conservatory. Epstein is currently working on his Ph.D. at Princeton.

From: Can we do the MIT music activities and music dept. play on a constructive way in the MIT and Boston community?

Epstein: Not being in Boston long enough, I don’t know whether they do. I know, however, that they do.

Cohen: Could you explain?

Epstein: Musical present music is a young community. It’s played in bars, supermarkets, elevators—anywhere there are people. It is music made by the people in front of the people. They are the most remunerative ways. But it is not a new activity. It is as old as music itself. And it is the most important aspect of the MIT Orchestra, is theatre

The 'Devils' flashy and colorful

By Andy Seidenfeld

Nowadays it is not too often that one comes across a large cast, colorful costumes and flashy productions that draw large audiences. But there is certainly an exception to the fact that the scenery is not too exciting and the acting is not so good. The title of the play is "The Devil's Advocate." This production is directed as convincingly. The setting is in a courtroom and the audience is involved in the proceedings. The lighting is excellent. The costumes are very well done. The acting is quite good. At times the faces were not obvious or the stage was not well lit. The music was also optional. The lighting was well done. The audience was involved in the proceedings. The acting was quite good. At times the faces were not obvious or the stage was not well lit. The music was also optional. The lighting was well done. The audience was involved in the proceedings.

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Kazmirtz" to be held by Hillel Satire

MIT Hillel Student Zionist Org. presented "Kazmirtz," its first New England regional satirical show, October 29 at 8:00 p.m. in Matthews Hall of the MIT Student Union. Admission is $3.50 for MIT members and $3.75 for non-members.

The humor, a type of Israeli humor, will feature professional entertainment as well as general following and dancing. For further information, contact Bob Zelnick '60,落ち着 (Zeev Zeev) or Charles Newman (East Campus).