Gorilla runs amuck amidst VD staff; refuses to pay an additional nickel

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apparently the gorilla did not know that the price of Voo Doo had increased from 35c. to 40c. a copy. The right fuch demanded 35c. and the gorilla promptly refused. After a considerable argument, the gorilla grabbed a copy of the latest issue and threw 35c. at the right fuch. The right fuch grabbed the gorilla, and the gorilla promptly threw 40c. and the gorilla promptly regained possession of his copy. The right fuch had increased from 35c. to 40c. a copy. The right fuch demanded that the gorilla return theVoo Doo sign, the stolen Voo Doo but the gorilla refused to pay an additional nickel. Gorilla runs amuck amidst VD and much to the regret of all, the game had to be called off. After long deliberation, the VD members decided to give the game of faunch back to the Anteaters. Walt Kubeck, with some help from the left gronk, the center shuvenups, and a slightly limping right fuch attempted to stop the gorilla while demanding the extra nickel. The gorilla, by now extremely savage, still retained part of the wooden support of the sign he had ripped, and he promptly clobbered Walt and company. The gorilla eventually staggered to the helicopter and took off, and much to the regret of all, the game had to be called off.

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MIT: Matriarchs in Training
According to Wellesley Junior Show

By Jeff Blumber

The Junior Show at Wellesley College is, for the uninformed, one of the more enjoyable events at Wellesley. Equally important is the springtime Tree Day event, the Junior Show is a musical comedy presented each year by the Junior class. Junior Shows at Wellesley are not normally renowned for their artistic element -- no Junior Show would ever beat My Fair Lady in number of runs. But Junior Show is a delightful experience, both for the participants and for the audience. The key to this lies in the philosophy that underlies Junior Show. Junior Show is for fun -- no one is trying to make money, no one is trying to create a musical masterpiece. What they are trying to do is enjoy themselves in gently poking fun at Wellesley, at boys, at colleges in general and sometimes at society as a whole.

They have fun, fun, fun . . .

This year's Junior Show, "One Knight's Stand," was excellent; it was excellent in the traditions of Junior Shows because it was fun. "One Knight's Stand" was a social satire, but certainly not a bitter one. Imagine if you will a knight, bumbling and extremely sincere in the social graces. This knight, Weritas by name, is noble in spirit, however, but only the queen, Tuper 'Aura, can see his true virtues. Tupil 'Aura, played by the talented and beautiful Diane Sawyer, a former Miss Something-or-other, must convince her six sisters that Weritas is genuine enough to be worthy of marrying her and becoming King.

Seven Sisters Represented

Tupil 'Aura represents the spirit of Wellesley; in her sisters, the rest of the Seven Sisters are represented. There is Janney (Smith), Gownmavve (Boyce), Sweet Hollyrock (Mt. Holyoke), Cliffs (Radcliffe), Vasandra (Vassar), and Abarnadine (Barnard). Each part is played in typical fashion representing the stereotyped image of the girl at these schools. Perhaps a special note should be made of Sweet Hollyrock, played by Polly Gunbrill, whose portrayal of the sugar spice girl from Mt. Holyoke was magnificent. Tupil 'Aura attempts first through social events to show that Weritas is noble enough to be king. The Weritas proves not for teens, and his bumbling efforts fails to enamour him to the other sisters. Athletics (jousting) holds no attraction for Weritas either, as he sees no need for bloodshed. He completely disrupts the kingdom by talking the knights into refusing to joust. It is in this joint event that some of the musical talent comes out. The 'Twist and Joust or I wanna Wear Your Scarf' and Gory, Gory, Hal- leujah' are tremendous. Weritas finally triumphs as he, through his bumbling, manages to rescue Tupil 'Aura from the clutches of the witch, Tarnazula, played by Betty Geemn.

The play is sprinkled throughout with excellent lines. MIT becomes Matriarchs in Training, and Harvard and Princeton fall before the onslaught as well. Seniors, sophomores, freshmen and the college are all gently cut. Staging, costumes, dancing and music were combined to make this show a standout from past shows. Much credit for this should go to Diane Sawyer, chair- man of the show and lead, and her Cape Committee, which wrote and rehearsed the show. The actors from the Bard (a type of stage manager), portrayed by Sue Har- man, to the Jouster Coach, played by M. E. McAdam, were good, not because they were tremendous actresses or vocalists, but because they were doing what they love. Weritas passed the test with excellent lines MIT be-}