music at MIT: Season starts — Open Rehearsal

By J. P. Montagu

Boston is famed for its culture, and especially for its music; and attending in musical Boston is among the best new experiences for the connoisseur of artists. It is the best paid orchestra in the world, but it is also the most conservative of critics that it is in attendance at the best of concerts.

Students learn with awe that regular subscription tickets are not for real; they are not asking their own, but the new owners. But great, unfortunately, is an opportunity to see the BSO at a price that is one of the strangest to the music world of the Open Rehearsal. The first Open Rehearsal will be Thursday at Symphony Hall with a performance of Beethoven's Ninth Symphony.

Boston Theatre Co. announces workshop

The Theatre Company of Boston, which has been doing its best in new works, will include a Festival of New American plays among the major offerings of its 1964-65 season. In addition, a series of Sunday evening performances of new plays will be presented under the new play workshop program. Four plays will be presented in the series and directed by Sara O'Connor. Playwrights who wish to submit plays are asked to consider sending them as soon as possible to Themen Company of Boston.

Five ballets presented

Royal Danish Ballet Here

By Mona Dickeon

What kind of performance does the oldest ballet company in the world mean it has been steeped in Renaissance tradition, a legacy of Danish classical tradition. Last weekend the Royal Danish Ballet brought to Boston their classicism, a legacy of Danish classical tradition.

The ballet presents dances of the original company, their own variations, and a series of styles and themes by the separation of sections. Without altering the original dances, the Dane's have always been known as one of the best in the world;

For $17.30 one can attend eight concerts on Thursdays from fall to spring; these are technically rehearsed, and Conductor Erik Leifot does occasionally pass to give instructions to the countermaster. Joseph Silverstein, one of the principals, but only between movements.

Theatre Schedule

Friday, October 8
Fellini's 8½
3:15, 5:15, 7:30, 9:30

Saturday, October 9
"She's Married to Rich. He's Married to Her"
4:30, 6:30, 8:30, 10:30

"The Spider Returns"
starts at 5:00

Sunday, October 10
Kafka's The Trial
10:20, 12:15, 2:30, 4:45

To the readers and admirers of "Atlas Shrugged" and "The Fountainhead"

Nathaniel Branden will deliver the opening address of his series on Objectivism the philosophy of AYN RAND and its application to psychology

Friday, October 15, 7:30 p.m., Brown Hall
Huntington Avenue and Geimboor Street, Boston
Student Admission $3.00, Shaded $12.50

Miss Rand will join Mr. Branden during the question period.

Nathaniel Branden Institute, Inc.
For a descriptive brochure, contact NBI's local representative,
Dr. Mary E. Bayne, 292 Main St., Newton, (617) 964-2167
Phone: BE 2-1076 (evenings and weekends)