movies...

By Mona Dickson

Do the British have a sense of humor? If so they have managed to keep it secret for years. Remember the ancient Peter Sellers comedies and their slick, sentimental endings, movies like "The Lavender Hill Mob" that were funny, but ... Even the recent Margaret Rutherford murder melodramas fall short of the hilarious.

It therefore a double pleasure to see "The Knack! and how to get it," now playing at the Paris Cinema. Not only is it terribly British, it is also terribly amusing. But then, its theme is internationally humorous.

Imagine a character named Tom, half Mod (fancy clothes), half Rocker (motorcycle and leather jackets), who immediately shows his basic purity by painting his room a glosy white, mirrors, windows, paintings, floor, everything. Into this amorous scene jumps Tom, the off-beat painter, who immediately show his purity by painting his room a glossy white, mirrors, windows, paintings, floor, everything. On a trip to find Olly, a big bet the great expectations he and Tom back on Rian, last off the London bus and looking for the YWCA. They take her home instead, on the bed, wheeling merrily down the streets of London town.

Back home a problem arises: preciously who is going to get Nancy? Toland. Well, it is good to keep in shape, but he has promised to give Olly lessons, perhaps a little practice would be better. Olly is too shy, Tom is not interested; except as far as being anti-Toland. Nancy is momentarily unable to argue. From this point the plot takes off and is never heard from again.

There are many opportunities for slapstick, and they are used. No camera tricks or strange angles are necessary. The facts are funny enough to carry them. Perhaps the best comes with Nancy slip-pedalking down the street yelling "Take it on easy!" everything is certain to tick et, or maybe Tom and Olly chasing Toland's motorcycle in a silver bell.

The ITI/ Gilbert and Sullivan Society is having its first meeting on Thursday, September 28, at 7:30 pm in 10-330, the Bush Room. Plans for the fall production, "Yeoman of the Guard," will be discussed. Everyone interested in taking part, on or offstage, is invited.

Last spring the society went out to a "famous radio star." The水库 Knack! was well received, in spite of New England's unpredictable weather, and firmly established the G&S Society as a permanent activity.