spring festival...

Glee Club concert features guest vocalists

By Eric Goldner
The MIT Glee Club joined the Vassar College Glee Club and five soloists to perform Haydn’s ‘Orfeo ed Euridice’ in Kresge Auditorium, Saturday, May 1. The evening of music was a thoroughly enjoyable one, and the sad part is that of all the thousands in the MIT community, only a few hours of the concert was heard by the students of the Institute.

The five soloists were Christine Amstahl (Euridice), Barbara Wallace (Gentio), and Richard Lara (Orfeo). The two sopranos and the tenor, all professionals, would have been excellent to listen to had there been no orchestra or choir. Albert von Adorn (Gonno) the head of the Vassar Glee Club, and Charles Fisk Jr. (Pluto) provided fine baritone strains. The two glee clubs did wonderful jobs, and it is a shame their parts were not larger. They sang enough, though, to show their great amount of talent. The performance was conducted very vigorously by Klaus Liepman, who directs the MIT Glee Club. ‘Orfeo ed Euridice’ is, of course, the myth of ‘Orfeo and Euridice,’ a tragedy about two lovers. In the story, Orfeo has promised his daughter Euridice in marriage to someone she doesn’t love, and she runs away to Orfeo. But later she is bitten by a poisonous snake and dies. A spirit, Ginto, tells Orfeo he may have his wife back if he goes to Hades to retrieve her, and if he does not look at her face, but when he does this, Euridice, not knowing the latter condition, reveals her veil and Orfeo sees her. All is lost, and Orfeo goes to Hades for the wife he has promised his daughter Euridice in marriage to someone she has promised her father. Euridice, who directs the performance was conducted very vigorously, but someone should investigate why the Tech student who directs the orchestra did not conduct the performance more, especially at MIT. The combination of the soloists, the two glee clubs, and the personnel produced a really beautiful opera. But it was a sue-

Klaus Liepman, director of music at MIT, leads the combined Vassar and MIT Glee Clubs, the Cambridge Festival Orchestra, and guest soloists in a highly successful production of Haydn’s opera ‘Orfeo ed Euridice.’

Making the Scene

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THIS WEEK

Barnes & Noble - West End, Tuesdays, May 17, 7:30-9:30, in the St. Mark Social Center; May 6, 7:30-9:30; ‘Boris Godunov!’ by Russian Opera Society, $1.00 to $4.00.

Theatre

BOSTON UNIVERSITY - Barnswallows; Open to the public; May 7, 7:30-9:30; ‘Patience’; May 13-16, ‘La Belle Helene’; May 19, 8:00 p.m.

MISCELLANEOUS

Harvard Dramatec Club - Production of Hauptmann’s ‘The Devil’s Bride’; May 5-7, 8:00 p.m.

Saturday 3:30; Sun., Mon., Tues.: ‘Mastroianni in America’; May 1, 7:30; ‘Treason at the St. Mark Social Center’; May 6, 7:30-9:30; ‘Mastroianni in America’; May 7, 7:30-9:30.

SMALL SCREEN

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