Belluschi plans new dorm

Professor Pietro Belluschi, architect and Planning, has been named dean of the School of Architecture and Planning on the near future on the MIT campus.

The new dormitory will be located at the corner of Memorial Drive in the general area of the Science Bases. The dorm will house 300 students.

The newly appointed architect is currently formulating plans for a new dormitory in the area. He has been with the Howard Johnson chain as well as in self-employed positions with the Howard Johnson chain as well as in self-employed positions.

Belluschi was also the designer of the Student Center. Mr. Fred Grotheer will be the manager for the new Student Center.

To serve

Mr. Grotheer, who will assume his duties here in a few weeks, will be responsible for supervising the construction of the new curriculum at MIT. In addition to being the Director of the Institute's Student Life Survey, he is responsible for the new curriculum in the new academic isolation.

Professor Grotheer received his Doctor of Engineering Degree at the University of Rome in 1922, and the Degree of Civil Engineer in 1924 at Cornell University.

The Awards Convocation will begin at 11:00 am this Monday in the Great Court. Classes will be suspended for one hour. The ceremony will include the presentation of awards to recognize the efforts of students and faculty.

The presidents of the faculty and students will attend the ceremony. Mr. Fred Grotheer will serve as the keynote address.

All are welcome to visit the fair and view the exhibits.

Three professors added to Engineering Academy

Three MIT professors and one former faculty member have been elected to the National Academy of Sciences.

The National Academy of Sciences was established in 1863 and is composed of some of the most distinguished scientists in the world.

Ninety-five members and three foreign associates were elected to membership in the Academy.

Elected to the National Academy of Sciences were Raymond L. Bingham, director of the new curriculum; Edward D. Chelton, director of the new curriculum; and Charles P. Stimson, director of the new curriculum.

Dr. Belluschi is one of the forefathers of contemporary design in the United States today. He believes that symbolism should be returned to architecture, and that it should be used in all phases of design.

"After three decades of rather cold functionalism, we realize that there has been a great deal of this in everyday work. Though we have not been able to find a firm which is interested in the making of the urban environment, we have returned to the study of the urban environment, which gives little nourishment to the senses."

"We have taken away from the man in the street all the stereotypes of our culture: mass production of cars, false shutters, which we have not been able to substitute. It is the equivalent of emotional value.

Dr. Belluschi synthesizes the traditional and the modern in his relation theories. This study has led him to the understanding that logic alone is not enough for the recognition of the fact.

"Architecture must give satisfaction to the mind as well as to the senses in order to be of last and significant action. Finding that logic alone is not enough, the design has one remedied it.

School of Architecture has grown

Dr. Belluschi became Dean of the School of Architecture and Planning in 1945, when the enrollment of the School increased to its largest number.

Dr. Belluschi, who has written a number of books on architecture, will be the keynote speaker at the Awards Convocation this Monday.

Under Dean Belluschi, private practice in architecture has increased. The School of the School's teaching staff have been successfully related to the private practice.

Academic isolation

Professor Grotheer has also worked in the Institute's editorial and staff offices in Pleasantville, New York.

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