movies...

Gurney play indicts Suburba

by Norm Wagner

"I'm Bunny Stunts and you're still here because you want to see me. I'm "The Rape of Bunny Stunts." You're my friends, do you like my name? Sometimes I feel it's like a big fart..."

And so it goes, with Bunny front stage center, connecting with the red impala outside, horn-honking cause of Bunny's PTA - situation comedy "The Way of the World." In the background, there's Bunny, her key, the box, her impala, and with The Man slouching in the comic embarrassment about the audience. If this is so, her key thickens as the play moves into a very somber indictment of modern Suburbia. The comic embarrassment about the audience, all смart characters - his "Mein K" might have been more mechanical, more Nazi - robot-like, for example.

But generally, the play runs very well and builds to a climax very effectively. The acting was good. N. I. M. Jeffers endowed her Bunny with a wide range of facial expressions, including the glazed - eyed smile and the self-conscious pose. Jean Comstock's Wilma kept an even keel with breathy innocence. But Howie only smiled; Spalding Gray as Howie Hae, and A. M. Comstock's Wilma kept an even keel with breathy innocence. But Howie only smiled; Spalding Gray as Howie Hae, and A. M.

The ending sets Bunny up as a symbol and her ostracism has adapted 'The Way of the World' for Dramashop production which will feature elaborate costuming and a one-woman play by John Storck, and lavish costumes by John Leide to reproduce the high artificiality and stylized elegance of Congreve's romantic comedies of manners, foolish gentlemen and witty lovers against the fashionably painted backdrops of beautiful houses and townscapes of London of earlier days.

Theatre Schedule

MURPHY - "Brattie's Way," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

DOROTHY CINERAMA - "The Greatest Names in Jazz," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

BLUE - "Basket Song," and the "Natural" play, starring at 9:45.


ELEVEN - "The Presenter," and "The Natural," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

LINDEN - "The President," and "The Natural," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

GRAY - "The Sound of Music," 2:00.

LENS - "The President," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

NORWAY - "My Fair Lady," 9:45, 11:15, 1:00, 3:00, 5:00, 7:00, 8:15, 10:15, 11:30, 1:15, 3:15, 5:15, 7:15, 9:15.

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