Rutgers Wind Ensemble at MIT

For their competent rendition of the complex rhythmic patterns in the Gregor, the ensemble rushed hedonically and nearly fell apart on the relatively straightforward rhythms of a single march. I hope they weren't that eager to leave Frigid Boston for their southern clinics!

It's a critic's duty to find fault and certainly I've found aplenty. But it's only fair to add that the handful of care who ventured through the snow passed a pleasant afternoon. The Rutgers ensemble's interaction and precision (except in the last number) were indeed commendable, and a large part of what seemed lack of spirit undoubtedly stemmed from the uncrowded site and acoustical clarity of Hunz's (of the MIT band) can sympathize with them for the scores with which they had to deal.

It seems not unlikely that we may trade concerts again; let me hope, then, with a Texan who wrote: "I'll hurry back now!"

Arms!" This was a mistake. After their competent rendition of the complex rhythmic patterns in the Gregor, the ensemble rushed hedonically and nearly fell apart on the relatively straightforward rhythms of a single march. I hope they weren't that eager to leave Frigid Boston for their southern clinics!

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Movie Schedule


VERONICA -- "Muhly," 3:00, 6:00.

REASON HILL -- "One More Time," 8:00, 10:00.

BOSTON CINEMA -- "The Greatest Show on Earth," 12:00, 3:00, 6:00, 9:30.

OLDBURY -- "La Chrystalline," Tues., Thurs., Fri., 7:30, 10:00.


CINEMA -- "Kenmore Square," 3:00, 6:00, 9:00.

CRICKET -- "The Moon in Blue," 12:00, 3:00.

CINEMA -- "Kenmore Square," 12:00, 3:00, 6:00, 9:00.

COOLIDGE CORNER -- "Hitch," High Street Cinemas.


PARK SQUARE CINEMA -- "Wives," 7:30, 10:00.

SAXON -- "My Fair Lady," 1:30, 4:00, 7:00.

THEATRE COMPANY OF BOSTON -- "The Wind from the East," 3:00, 7:00.

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CITY _____________________________

STATE ___________________________

Proof of membership in the MIT Community is required. Dates and members of immediate family also admitted.

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