Eight members of Junior Class elected recently to Beaver Key

Eight additional members have been elected to the Beaver Key, Junior Class honorary society, bringing its membership to 34.

The new members are Terry Crumbough (NRESA), two-year captain of the sailing team and one of the top sailors in the country; Marland Whiteman (EAE), two-year captain and 86 team member; Larry King (EPP), squash captain and member of the Tech Show; Joel Taylor (GD), 1985-86 Secretarit Chairman; Dick Nguye (EPP), lacrosse and wrestling team member.

The Beaver Key also planned a party with Q-Club and last year's Beaver Key for sometime in April. Elections for new members (from the class of 1967) will be held in May.

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Hayden Gallery exhibiting
new art from Argentina

By Sue Dowen
"New Art of Argentina," an exhibition illustrating the evolution of Argentine art during the last three years, is being held at MIT's Hayden Gallery and will continue through April 28.

The exhibition was organized by Walter Art Center, Minneapolis, in association with the Visual Arts Center, Instituto Torcuato di Tella, Buenos Aires.

Argentine art has been "internationalized" and has contributed to art of other countries. This can partially be attributed to the fact that nine of the artists in this exhibition are active in Paris, three in New York, and one in Rome.

The strength of the new Argentine art became apparent at the Venice Biennale in 1963 and in December of 1963, when an exhibition of recent art from Argentina opened at the Museo Nacional d'Arte Moderna in Paris. Argentine is now the strongest contributor to contemporary art in Latin America.

Argentina painting has taken MIT's Student Movement for Cuban Freedom plans lecture by Professor Váll

Professor Ferenc A. Váll, from the University of Massachusetts, will speak at a lecture sponsored by the MIT Student Movement for the Freedom of Cuba (MITSMFC) tomorrow night at 8:00 pm in room 54-100.

Professor Váll will lecture on the "Patterns of Revolt-Communism and anti-Communism." An eye-witness of the Hungarian Revolt of 1956, he is the author of the book "Krit and Revolt in Hungary," which was published by the Harvard University Press.

Headed by Sergio Ferragut '66, the MITSMFC includes students from many countries, predominantly America, who feel the need to end the Communist oppression on the Cuban people through an internal rebellion.